

WHAT IS THE KING'S ENGLISH?



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EVERY FRIDAY.

Two Pence.

Making Health While the Sun Shines.

By Dr. C. W. SALEEBY.*

HOLIDAYS are simply our chance to get and enjoy the things we live by. There are four for the body and four for the soul: for the body, air and light and water and food; for the soul, work and play and love and worship. A good holiday should give us these—the real things, not counterfeits, true treasure, not trash; it can do no more, and should do no less.

I do not believe in the system whereby men and women work themselves nearly to death, and then, almost at the last gasp, take a holiday. We should try to arrange our lives less madly than that. The rhythm of life is diurnal: the rhythm of day and night; a rhythm suitable to a creature evolved throughout the ages upon a revolving ball that gives him down and day and dusk and darkness, and then a new dawn again.

In the rightly ordered life the blended rhythm of the things we live by should be diurnal: between every sunrise and sunset we should have our share of the things we live by: some work and also some play—every day a working day in part, and also a holiday in part. In fact, consciously or not, we all tend to make such a natural arrangement, even if

it amounts only to a game of cards after the dinner which follows a day's work. But we need much more than that.

We must get away somewhere. We call

may well need a change of air. The stuff we breathe at home is an extraordinarily rich and fruity mixture of soot and tar and smoke and dust and animal and vegetable debris, and the detestable stuff that leaves motor-cars; all this being conveyed to us in what should be the breath of life.

Yes, we need change of air. But if we respected the air of our cities, and protected it from the pollution which, thanks to the motor-cars, now grows worse every day, even though, thanks to other inventions, notably the gas-cooker, it grows better in respect of smoke—if we had pure air in our cities, as we might and should and must, we would find it, thanks to the wind especially, very similar to the air elsewhere.

Change of scene and occupation and companionship is often what we need most, and those who live in the purest air may urgently need a change of their psychical air. They may even profit by taking a holiday in London, at least at this time of the year, when we Londoners are less busy than in the winter at our usual task of eclipsing the sun.

Whether or not the countryman should visit the city, certainly the citizen should leave the city for his holiday. And here I praise our sea-coast

(Continued overleaf.)



THREE HOLIDAY-MAKERS OF WHOM DR. SALEEBY WOULD APPROVE.

this the need for "change of air." Well, those who live, as four out of five do in this country—more's the pity—in our cities

certainly the citizen should leave the city for his holiday. And here I praise our sea-coast

* In a Talk from London.

Making Health While the Sun Shines.

(Continued from the previous page.)

for holidays. It is unsurpassable on the earth during all this part of the year. We have never yet properly appreciated it nor used it. Not Scarborough, nor Bournemouth, nor any other of these many lovely places is yet really valued enough, nor adequately equipped and used, so that our climatic advantages may be fully realized. And oh, how we light-starved urban folk need them!

At the seaside we have the opportunity to illustrate in ourselves the excellent observation of the French climatologists that "Baths of water are good, baths of air are better, baths of light are best." Those in normal health should be able to swim, and should practise that splendid exercise. Urban swimming-baths have their merits, but they are not the real thing; the natural light and moving air are the complements of the water. Robert Louis Stevenson has a splendid phrase somewhere about the merits of open-air bathing as against "dabbling with dishes in a bedroom," which may cleanse the skin, but the mind takes no part in that refreshment. One should swim as well as bathe, for the exercise is fine and well balanced in itself, and the making of heat in the muscles compensates for the loss of it to the cool water.

Vanity that is Worth While.

One special merit of the seaside is now seen to reside in its special measure of sunlight reflected from the water, which thus serves to amplify the direct supply, just as the snow serves at Alpine health-resorts in the winter; that is the reason why, after the Alps, the seaside is the best place for the sun-cure.

The pigmentation or tanning of the skin is an important part of the sun-cure, and is something at which doctors definitely and carefully aim. Here is deep physiological ground for what, as a rule, is mere harmless vanity on the part of the holiday-maker—the desire to appear well tanned when he returns. But if any substantial purpose is to be served, the tanning must not be confined to the face and neck. We must get our clothes off, and receive the light upon as large a surface of the skin as possible, remembering the rule to hasten slowly, and also the rule that the good is done by the sunlight playing upon a skin which is kept cool—as, for instance, while we are sea-bathing. Up in the morning early must evidently be the rule for the wise holiday-maker, and what is the difficulty about that if one has the sense to go to bed betimes?

"Diseases of Darkness."

The recent evidence from New York and elsewhere shows that, at any rate in children, the summer sunlight causes the accumulation in the blood of four most precious elements for growth, for vigour, and for resistance to the germs of disease. Those elements are phosphorus, calcium, iron, and iodine. With these resources thoroughly enriched we should return from our holidays to face the coming darkness of our shocking urban winters. The terrible rise in the death-rate from all disorders of the air passages and lungs, as January, February, and March witness the progressive depletion of the

blood, is evidence, especially in the elderly and the very young, of what I mean by the "diseases of darkness."

At the seaside we may hope to receive a little more iodine, for the sea is the reservoir of that vital element, and the spray and the wind may distribute a little to us, whilst the sunlight helps the blood to utilize it.

I have said that we do not really use our seaside as we should. Thus we might well follow the example which is spreading like wild-fire all over Europe—the provision of places for sun-bathing as well as sea-bathing, under pleasant and convenient conditions. Last summer in Switzerland and Germany, I observed how, on lakes and rivers, this fashion has spread since some few of us began to ask our fellows to open their eyes, and more than their eyes, to the light.

Jays of the Countryside.

Some people cannot sleep by the sea: many love the hedgerows and lanes, and flowers. At this time of year there is abundance of light for them in the countryside, and my praises of the seashore must not be taken as in any way depreciating our exquisite English meadows and woods.

There is not time now to talk about our clothing during the holidays, but many may remember my recent talk on that subject and may have read it in *The Radio Times* of May 7th. The less clothing the more light and air, of course, at this time.

Summer holidays for children should primarily be regarded henceforth as the opportunity to compensate them for the infamous conditions to which we choose to expose them during our urban winters. Many of us think that more use might be made of urban parks and squares and gardens during August and September for the hosts of children who cannot leave our cities. To urge this reform, in the interests of the future race and of class-friendliness, is part of the policy of the Sunlight League.

Giving Our Eyes a Holiday.

"Early to bed," at all ages, during the holidays not only promotes early rising for the life-giving light next morning, but saves the use of the eyes by artificial light. We have to work by artificial light only too long and often. Let us use the holiday time to give our eyes a holiday from this unnatural use.

A word on play—real play, of course, not any of the hideous things which take that nice name. It is for the middle-aged who do not have a chance to keep in real condition at other times:—*Hasten slowly*. You do not wish to return with a "holiday heart" which may take months to recover from dilatation because you did not give it time in which to train up to the standard required for tennis or swimming or climbing. And, by the way, in that connection, there are men who always know when they wake on Monday morning because they are conscious of having smoked too much on the previous day. Don't use your "week of Sundays" on holiday by raising your consumption of tobacco. That really cannot help the heart, which you will be asking to do more for you than usual.

Socks and Sonatas.

By Robert Magill.

IT has occurred to me recently that perhaps the B.B.C. are looking at the programme question from the wrong view-point. They give us the best they can in the way of lectures, plays, orchestras, and songs, and seeing that they are responsible for about five thousand different programmes every year, it must be confessed that they don't do badly, as anybody who has ever risked incarceration in a lunatic asylum by acting as secretary to even one club concert will agree.

The trouble is that radio appeals to only one of our senses, leaving four of them uncoupled, and this seems a fearful waste to people of an economical turn of mind. Whenever they don the headphones, their eyes and hands must be busy.

"Con Expressions."

Thus, I came home the other day to find my socks being darned to a sonata. The *Andante Con Variazioni* was too slow, with the result that the stitches were too bold, but later, in the syncopated passage, my wife missed a beat and stuck the needle in her finger. The next bit was *Con Espressioni*, some of it very much so.

On the other hand, that sonata was an ideal accompaniment to the sensational novel I was reading, especially when the villain murdered somebody in a minor key, but the lecture that followed missed fire because the speaker was trying to interest me in International Currency just as my hero was crawling from one blazing building to another by means of a telephone wire across a street.

What I should have preferred then was the "1812" Overture, with plenty of effects.

My neighbour next door usually arranges his collection of butterflies while he listens, and when he's got them all nicely on parade he must feel something like an entomological sergeant-major if the orchestra obliges with anything like "The War March of the Priests," from *Athalie*. On the other side they play bridge, and listen at the same time, and the effect is something like this: "Two no trumps, two no trumps," the stress being due to the fact that a dreamy waltz is coming through. And the calling is erratic. If it had been a Tango, the call would probably have been, "Double two diamonds, double two diamonds."

Programmes To Fit Occupations.

I am aware that we ought not to try to do two things at once, and we can always concentrate when we listen in the dark, as we do when anything we particularly like is being broadcast, but when the lights are on, one's eyes fall on a pipe, a pair of knitting-needles, or a cross-word puzzle, and the damage is done.

Wherefore I suggest—although I don't suppose anybody will take any notice of me—that programmes might be arranged to fit in with certain subsidiary occupations on certain nights. Thus, we could have a jumper night, when lively ballet music would assist the click of those glittering needles in their knit one, purl two, drop three. Why can't one of our youngest composers write a miniature suite especially for the radio, based on the instructions that are found in the dressmaking papers?

On Monday evenings, when most of us are exhausted by the beginning of the week's work, we should appreciate a symphony suitable for nursing the cat, including that animal's purr in the bass. But on Friday night—pay-night—we should prefer Elgar's "Pomp and Circumstance." That would help us when we sit with a sheet of paper and a pencil, wondering whether to buy a new hat or to put the half-crown into War Loan, as usual.

At all events, the idea is worth trying.

IMPORTANT TO READERS.

Our editorial address is "The Radio Times" and of the British Broadcasting Company, Ltd., is Seven Hills, Strand, London, W.C.2.

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Official News and Radio Gossip.

Amusement and Thrills.

A NEW mystery play, the story of which concerns the theft of a jewel, will be broadcast from London and other stations on Monday, August 23rd, and on Saturday, August 28th. On the first occasion, Acts I. and II. will be given, followed by the final episode and solution five days later. The play is by a promising new writer, Miss Hilda Chamberlain, and listeners who like this kind of radio drama will find that it abounds with amusement and thrills.

"The Padre" to Broadcast.

The spoken feature during the London programme on Sunday afternoon, August 8th, will be given by Mr. Basil Gill, who is playing the leading part in *The Padre* at the Lyceum Theatre.

Light Music For The Summer.

One hour's programme of attractive chamber music has been arranged to be broadcast from the London Station on Friday, August 27th, at 10 o'clock. During the summer a good deal of classical chamber music of the lighter and more melodious variety is included in the programme, the modern experiments in music being reserved for the winter.

"The Maker of Dreams."

A play by Oliphant Downes, entitled *The Maker of Dreams*, will be performed from the London Studio at 8.30 p.m. on Tuesday, August 10th, the part of "Pierretta" being taken by Miss Gwion Planggon-Davies, well known for her acting of "Tess" in *Tess of the D'Urbervilles*.

"The Sea Affair and Harry Binns."

A programme which has the novelty of running for six consecutive evenings, between Monday, August 23rd, and Saturday, August 28th, is to be broadcast from the London Station, each of the six parts taking about fifteen minutes in performance. It has been prepared by Mr. Corbett Smith and is entitled *The Sea Affair and Harry Binns*.

Police Band Championship Festival.

Some items in the Metropolitan Police Band Championship Festival, which takes place at the Crystal Palace, will be included in the London programme on Saturday, August 28th, between 6.30 and 6.55 p.m. The Championship is open to all the regular police forces of the United Kingdom and arrangements have been made for a concert to be given by the winning band from the London Studio on the following day, Sunday, August 29th. On the same evening (August 29th) a religious service, relayed from the Westminster Congregational Church, Buckingham Gate, S.W., at which the Rev. Dr. Campbell Morgan will preach, will be broadcast from London and other stations.

Shakespeare as Scientist.

Shakespeare as a Man of Science is a subject which will undoubtedly prove to be of wide interest among listeners, and Professor D. Fraser Harris's talk under this title on Saturday, August 14th, is sure to interest the large audience it will receive as an item S.B. from all stations.

"Rupert of Hazzard."

A musical burlesque entitled *Rupert of Hazzard* will be included in the London programme between 10.15 and 11 p.m. on Wednesday, August 25th. It has been written by John Mellish, author of *Hearts Adrift*, which was presented from the London Station some time ago, and the music is by his brother, H. A. Mellish.

Sir Henry Bessemer.

The seventieth anniversary of Sir Henry Bessemer's announcement of his great invention which revolutionized the steel industry will be celebrated on Wednesday, August 11th, by a talk to be given by Mr. E. V. Lane, M.A., from the Sheffield Station, which will also be broadcast from London. Mr. Lane, who is speaking at 7.40 p.m., will deal with the pioneer work of Sir Henry Bessemer.

The Dorehols of London.

The address at the 8.15 p.m. service from the London Station on Sunday, August 15th, by the Rev. F. A. Jarman, of Goring-on-Thames, is of a special character, dealing with the dorehols of London who find nightly both material and spiritual help and comfort at St. Martin-in-the-Fields. The



CANON F. L. DONALDSON,

who was appointed a Canon of Westminster in 1924, will give an address from the London Studio on Sunday, August 1st, during the Studio Service.

Week's Good Cause this evening is on behalf of the National Association in Aid of the Deaf and Dumb.

The City Churches.

Another of his architectural talks will be given from the London Station on Friday, August 13th, at 7.40 p.m., by Mr. Allen Walker, this time on some of the City Churches. On previous occasions Mr. Walker has invited listeners to accompany him on visits to places mentioned in his talks and has met with a large response. At 9.40 on the same evening, Mr. A. G. Goldsmith, who has been for many years actively connected with the Mercantile Marine, will talk on *Sailors' Superstitions*. This day, a Friday, and the thirteenth of the month, has been chosen as the most suitable for a talk of this kind.

A Recital By Poulshoff.

The last half-hour of the London programme on Saturday, August 21st, before going over to the Swaney Bands, will be occupied by a short recital by Poulshoff, the well-known pianist.

A New Radio Revue.

A new revue written by Mr. Peter Hadden, well known for his work as producer at the Winter Garden Theatre, will be broadcast from Belfast, Aberdeen, and Bournemouth Stations on Saturday, August 21st. It will be heard by listeners to the London Station on Saturday, September 4th.

Talks For Poultry-Keeper.

Poultry-keepers in towns will be interested in a talk to be given from the London Studio (S.B. from all stations) on Thursday, August 12th, at 7.10 p.m., by Mr. W. Powell-Owen, F.B.S.A., President of the National Utility Poultry Association, who is a well-known poultry judge.

Colombo's Orchestra.

Colombo and his Orchestra will supply the programme from the London Station on Tuesday, August 24th, between 8.45 and 9.30 p.m., the music being relayed from the Hotel Victoria.

M. Stephan's French Talks.

Many inquiries have been received relating to the series of holiday talks to be given during August and September by M. Stephan and the extent to which these will affect his readings from *Lettres de Mon Moulin*. The latter will be discontinued while the series of holiday talks takes place, but will be resumed on Tuesday, September 28th.

Relayed from Buxton.

Following the success of the concert broadcast from Buxton on July 14th, arrangements have been made by the Manchester Station to relay the special Wednesday evening items from the Pavilion Gardens there, beginning on August 18th, and also in collaboration with the Sheffield Station, to give some of the music from the Palace Hotel, Buxton, earlier on these evenings.

A Russian Song Recital.

It is always interesting to group the works of various composers of one country into a short recital, and on Saturday, August 14th, Miss Winifred Davis will be heard from the Manchester Station in a recital of Russian songs by such famous composers as Tchaikovsky, Rachmaninov and Rimsky-Korsakov.

A 17th Century Lyricist.

The anniversary of the birth, in 1591, of the great English poet, Robert Herrick, will be marked by the Manchester Station on Friday, August 20th, by a talk, with vocal illustrations of his works. Many of Herrick's delightful lyrics have been set to music, such as *Cherry Ripe*, *Goatherd's Song*, *When Ye May*, and the charming *To Anthea*.

"A Model of Tact."

A new farce in one act, entitled *A Model of Tact*, which has been specially written for the Manchester Station Dramatic Company by Dr. A. F. Hyslop, of the Manchester Grammar School, will be presented by that station on Friday, August 13th.

The Missing Link.

A play entitled *The Missing Link*, by James Dyrenforth and H. M. H. Graham, performed by the London Radio Repertory Players, is to be broadcast from Birmingham on Friday, August 13th. The scene is in the dressing-room of Eric Maxwell-Smith, who is preparing to accompany his wife to a function. After the manner of man, Eric is frantically seeking one of his cuff-links.

Auber's "Fra Diavolo."

Members of the Three Counties School of Opera, (Continued overleaf in Column 3.)

Pieces in the Programmes.

A Weekly Feature Conducted by Percy A. Scholes.

PARRY'S "ENGLISH SUITE."

(LONDON, CARDIFF, ETC., SUNDAY.)

THIS is a posthumous work for the String Orchestra, the Movements of which were written at various periods of the Composer's life.

Some people think of Parry only as the serious one-time Principal of the Royal College of Music.

There was a lighter side to his nature, and a very delightful one. A certain cartoon shows him taking a flying leap down the steps of the College into a taxi, off for the week-end in his yacht, *The Wanderer* (after which, by the way, he once named a fugue).

This breezy, buoyant spirit comes out in the *English Suite*, which has all his characteristically British straightforwardness, activity, and jolly unselfishness.

Several of the pieces are in old dance styles, such as Bach and Handel employed, but the order of the Movements is not quite that of the older Suite form.

There are six Movements altogether (sometimes a seventh is added); but on this occasion only four are to be played.

Prelude. This lively opening piece is rather like a "potted" First Movement of a Symphony, in that it has two Main Themes, the one that opens the ball, and another that elaps out a rhythm in staccato utterance.

In Minuet Style. First and Second Violins begin the gracious theme, which is taken up and delicately handled by the other parts.

Air. A slow Movement, in which the Double Basses are not used. It is in the style of a folksong, with something of a Scots flavour, in its use of the "anap" rhythm—a beat divided into unequal parts, a quarter-beat note being linked to one three times its length.

Folie. This was found among Parry's papers after his death. It forms a capital concluding piece, as the equally lively Gigue did to the Bach Suites. The two Main Themes, one major and the other minor, are in excellent contrast. A touch of syncopation in the middle of the piece is piquant.

MOZART'S "FIGARO" OVERTURE.

(GLASGOW AND ABERDEEN, THURSDAY.)

Mozart seems to have been one of the rare people who, when they have to work at lightning speed, can produce first-class results.

He wrote the whole of the Opera *The Marriage of Figaro* in six weeks, and the Overture was completed only a day or so before the work was produced, in May, a hundred and forty years ago.

The Irish tenor-composer, Michael Kelly, who took part in that performance under the name of "O'Kelly," said that Mozart, who supervised the rehearsals, "transfused into their (the players') minds his inspired meaning. I shall never forget his little animated countenance, which lighted up with the glowing rays of genius."

For so light and sparkling a comedy Mozart perhaps felt that an Overture with much elaboration in it was not suitable. He omits the usual "development" section and gives us just a short, spirited piece. It is not actually connected with the Opera, and is a favourite concert-piece.

The First Main Tune, which starts with the first note of the piece, has two parts. The first part is a very soft, brief, rushing tone, played at a low pitch by Strings and Bassoons in octaves. The second part, which immediately follows, is mostly smoother and less hurried. It begins fairly quietly in Woodwind and Horns, but almost at once leads to a burst of Full Orchestra. When this stops, the first melody is repeated, with high sustained Woodwind added; it is again followed by the second melody, which brings, after several rapid scales, the Second Main Tune. This is more subtle, and, mostly, more delicate. Strings and Woodwind alternate.

Several short tunes follow, then the First Main Tune returns, and everything that has been played is repeated almost note for note. The Overture ends with a short Coda, based on the First Tune, beginning very softly, and gradually working up to an exciting ending.

MUSSORGSKY'S "A NIGHT ON THE LONELY MOUNTAIN."

(LIVERPOOL, THURSDAY.)

Like most Russian composers of note in the middle of last century, Mussorgsky was not a professional musician. He was trained as a soldier, resigned his commission, and took a small post under the Government. He suffered poverty, and the drugs he took to relieve depression shortened his life. He died in 1881 at the age of forty-two.

This piece of descriptive music was completed and orchestrated by his friend Rimsky-Korsakov.

Its "programme," in brief, runs thus: "Subterranean sounds of unearthly voices. Apparition of the Spirits of Darkness and of the Black God Tehernobog. Worship of the God, and the Black Mass. The witches' orgy. At the height of the orgy the bell of the village church tolls. The Spirits of Darkness disperse. Dawn."

With this synopsis before one it is easy enough to follow the music.

BEETHOVEN'S "PROMETHEUS" OVERTURE.

(MANCHESTER, THURSDAY.)

This is the first of Beethoven's works of any importance that was connected with the stage.

He wrote this Overture, with a number of incidental pieces, for the Ballet *The Men of Prometheus*, which was produced in Vienna in 1801 (when he was thirty-one).

The Ballet was based on the legend of Prometheus, who made clay images of men and stole fire from heaven to bring them to life.

There is a story to the effect that one day during the run of the Ballet Beethoven met Haydn (whose not very satisfactory pupil he had been for a time). "Well," said the old man, then nearly seventy, "I heard your ballet yesterday, and it pleased me very much." "Oh, dear Papa," replied Beethoven, "you are very kind; but it is far from being a *Creation*" (saying a mild pun on the German word for the men made by Prometheus, and on the title of Haydn's Oration). Haydn, a little ruffled at the comparison, replied, rather tartly "That is true; it is not yet a *Creation*, and I can scarcely believe that it will ever become one."

Though the Overture is not a particularly striking work, it is very graceful and charming, and is full of vitality.

It commences with a slow Introduction, in which Beethoven repeats an effect he had made in his First Symphony a year before—having a discord, out of the key, as the very first chord of the piece.

Immediately after the loud opening bars the Oboes have a grave, tender melody, which does not continue long, for the First Main Tune of the Overture proper breaks in impetuously. The Second Main Tune comes from the Woodwind, and the Violins introduce a romantic episode soon afterwards. The composer "develops" and "recapitulates" this material, and ends the work with a lively Coda.

NOTE.—Annotations of other pieces in the programmes have appeared in *The Radio Times* as follows: Weber's Overture *The Freischütz* (Birmingham, Tuesday), April 2nd; Bach's *Italian Concerto* (Manchester, Sunday), June 18th; Sinigaglia's *Nine Piedmontese Dances* (Newcastle, Thursday), June 4th; Mendelssohn's Overture *Calm Sea and Prosperous Voyage* (Glasgow, Friday), April 9th.

Official News and Radio Gossip.

(Continued from the previous page.)

under the direction of Mr. Sydney Russell, of the British National Opera Company, are to play Acts II and III from *Auber's Fra Diavolo*, which is to be broadcast from the Birmingham Station on Tuesday, August 10th, at 7.45 p.m. The Station Orchestra on this occasion will be conducted by Mr. Joseph Lewis, and later will contribute a programme of popular operatic selections, including some from *Martina, Il Trovatore*, and *Lily of Killarney*.

Cardiff Station's Garden Party.

There is every indication that the Garden Party arranged by the Cardiff Station to take place at Weston-super-Mare on Thursday, August 19th, will assume gigantic proportions and be even more successful than that which took place last year. Excellent travelling facilities have been arranged and Cardiff listeners will be able to make the journey by the boat service which runs direct to Weston-super-Mare, a special late boat having been arranged to leave Weston after 11 p.m. Exact details will be given later in *The Radio Times*.

For Lovers of Dogs.

So much interest was evinced by listeners in a talk on dogs by Mr. W. J. Sloman which was broadcast from the Plymouth Station that a series on the subject has been arranged to be given by the same speaker. Mr. Sloman will give his next talk on Monday, August 24th, at 7.40 p.m., the title being "How Breeds Were Made."

The Meaning of Inn Signs.

There is much more interest associated with Inn Signs than the fact that weary travellers and others can partake of refreshment; indeed, the subject, properly studied, is one of considerable fascination. There will be nothing dull or dry about a talk on "Inn Signs and Their Meaning," which Mr. H. C. L. Johns is giving from Plymouth Station at 7.40 p.m. on Wednesday, August 11th.

Variety at Plymouth.

Part of the concert presented by the Plymouth Station on Wednesday, August 11th, will consist of a variety programme contributed by Miss Florence Oldham, Miss Alma Yane, and Mr. Harold Kimberley, all of whom are well-known broadcast artists. There will also be three-quarters of an hour of chamber music by the Station Trio, assisted by Mr. Harry Wright (flute) and Mr. Albert Loder (clarinet).

Light Concert at Nottingham.

Nottingham is giving a light vocal and instrumental concert on Wednesday, August 11th, when the artists will be Miss Gwen Holbyrd (soprano), Mr. Pattison Carey (baritone), and Miss Winifred Cole (pianoforte). The same station has arranged for a series of talks to be given on Fridays during August on "Zuhland As It Was" by "Vinvanie."

Folk Songs at Bournemouth.

An hour of English Folk Song is being given from Bournemouth on Thursday, August 12th. The singers are Miss Winifred Fisher and Mr. Kenneth Ellis. The programme includes Vaughan Williams' Folk Song Suite for Orchestra and that famous song, "The Berkshire Tragedy," which will be sung by Miss Fisher. The music of other countries will be heard later in a section of the programme, entitled "From Foreign Shores," and the evening finishes with a performance of the Offenbach Operetta *The Blind Beggar*.

— 1812. —

Bournemouth listeners will have an opportunity on Saturday, August 14th, of hearing Tchaikovsky's famous Overture "1812," written to commemorate the deliverance of Russia from the French invader as the result of Napoleon's ill-fated retreat from Moscow. The Overture will be relayed from the Bournemouth Winter Gardens.

PEOPLE YOU WILL HEAR THIS WEEK.



(Holt & MacGregor.)

Miss WINIFRED FISHER (Soprano), singing from the London Station on Tuesday, August 3rd. (S.B. from other Stations.)



Mr. SYDNEY NESBITT will broadcast with his Ukulele from the London Station on Monday, August 2nd. (S.B. from Daventry and other Stations.)



Miss LUCY PIERCE, who will contribute the 7.55 p.m. West's Musical Feature. (S.B. from all Stations.)



Mr. JAMES HOWELL (Bass-Baritone), singing from the Bournemouth Station on Sunday, August 1st.



Mr. JOSEPH BARKER, the famous scenic artist, who will broadcast a Talk on Stage Scenery on Wednesday, August 4th, from the London Station. (S.B. from Daventry and other Stations.)



Mr. MICHAEL HOGAN, who will be heard in a play, "Force, Wit and a Woman," to be broadcast on Tuesday, August 3rd, from the London Station. (S.B. from other Stations.)



(Lamb.)

Mr. JOHN ARMSTRONG (Tenor), who will broadcast from the Bournemouth Station on Thursday, August 5th.



Mrs. RUTH FISHER, who will broadcast a Talk, "In Pigmy Land," on Sunday, August 1st, from the London Station. (S.B. from other Stations.)



(Hosmer.)

Brig.-Gen. R. J. KENTISM, C.M.G., D.S.O., who will talk on "The Playing Fields of England," on Thursday, August 5th, from the London Station. (S.B. from all Stations.)

The Children's Corner.

London News.

NEXT week is really the first of the Holiday Weeks, though lots of lucky nieces and nephews have already been kicking up their heels and running wild for several days. To them, and to everybody else, we all wish a very happy holiday indeed.

As usual, we have tried to fit into next week's London programme a wide variety of items, so that everyone may find something suited to his, or her, individual tastes. While on that subject, it is worth while to point out that there is a real art in listening to wireless programmes. Nobody goes into a restaurant and expects to be equally pleased with everything on the bill-of-fare. Those who keep the restaurant know that different people like different kinds of food. So they try to provide for varying tastes, and the customers make their choice. The same thing is true of lots of other places where the public is provided for—and it is true of our Children's Hour programmes also.

If you are wise, you will look carefully at the printed notices of the items at the beginning of each week and decide which of them you like and want to hear. You may be one of those happy people who like most of them, or you may only like some, but by picking out what pleases you best, you will be helping yourself and helping us.

Something For All Tastes.

To get back to the plans for next week. On Monday, August 2nd, the Radio Quartet will play instrumental pieces, the day being a rather special one, and there will be another long story with a musical accompaniment. It is an amusing and interesting fairy story which ought to appeal to children who are grown up as well as to those who are not. On Tuesday, August 3rd, there will be another of Mr. E. Le Breton Martin's stories of Sandy Strong-in-the-Arm. This time it is the tale of Sandy's "double." On the same day, "Gertie Ginter"—who, as lots of you know, always behaves like "a perfect pig"—will have a really bad toothache. The large number of those who like Miss Owen Bowen's "Hepkibah" stories should put a tick against this. On Wednesday, August 4th, there will be one of Mr. Hugh Chesterman's much-appreciated stories taken from "The Merry-Go-Round." There will also be a special talk on "Nature and the Sensible," in which Mr. William Jewell will tell us about the things we may look for and find if we go to the sea for our holidays. Thursday, August 5th, brings another welcome "Jonathan" story, by Mr. J. C. Stobart. This time Jonathan goes to school, and the manner of his setting-out (accompanied by a certain quaint and tiny friend) is a thing you will be wise to hear.

On Friday, August 6th, Mr. Dale Smith—who is a great favourite always—will sing again. The Wicked Uncle will also be in the programme, but wild horses would not drag out of us the secret of what he is going to do. On Saturday, August 7th, we expect that our cheery friend "Erbert" will take his family to the Zoo to see the sea-bears. He has had one try already, but there was a hitch in his plans (and ours). However, we hope that "Erbert" and Lottie and Alice and Grandpa will manage it this time.

Auntie Molly's Cats.

A long time ago at the Edinburgh Station we had fearful struggles with a ferocious feline which had to be conveyed in a large iron-girt cage (borrowed from a travelling menagerie and usually used by the proprietor's pet bison) to a member of the Radio Circle who loves pussies. Undismayed by the awful experiences of which you have already been told in these columns, Auntie Molly has again undertaken the handling of a bunch of these spitfires, and the whole place is full of crates and iron grids and saucers and milk-cans and ping-pong balls and string and—oh—you know, everything cats like. Every day she gives out over the microphone full details of all the family history of some *Felis domesticus*, enumerating its good points just like an auctioneer. We shall be relieved when all these pad-footed monsters are finally landed upon some victim who has a kind home.



R. Goss, Furness.

NATURE'S LOUD SPEAKER. The Rock Announces the News.

For instance, one small boy, who obviously knows what he is talking about, is of opinion that in order to keep cool in these days, each Uncle should wear a block of ice on his spine, and that Auntie Cyclone should keep one under her hat. Another suggestion was that a sprayer, rather like a shower bath, should be installed in the Studio to spray ice-cream in all directions. If the heat-wave lasts much longer, something, of course, will have to be done, and it may be that the whole Corner will have to be transferred to Polar Regions. As a matter of fact, a series of picture postcards of polar-bears has been put up on the Studio walls, but these have had little or no effect, and Uncle Alex is at present trying to secure a photograph of Eskimo children in their natural surroundings, which may have the effect of a refrigerator. Auntie Cyclone has recited "The Snow Maiden" several times, and Uncle Tockers has gone through the motions of making a snow-man, but all in of no avail.

HOW RADIO HELPS THE FISHERMEN.

An interesting instance is reported from Scotland of the benefit to fishermen of the daily fishery bulletin. One night the *City of Aberdeen*, having failed to locate herring, picked up the fishing news broadcast from Aberdeen, proceeded to the grounds on which, according to the bulletin, herring had been caught, and there netted thirty crans—worth from £70 to £80.

Another crew, who had also missed fish the same evening, landed twenty crans from the same grounds. Without wireless on board and the daily broadcast bulletin, in all probability neither of these vessels would have found any fish at all.

The fishery bulletin is broadcast daily, by an arrangement made between the B.B.C. and the Fishery Board for Scotland, and owners of fishing vessels in increasing numbers are now realizing the advantage to be obtained by having wireless fitted on board.

North of the Tweed.

Gossip From Our Scottish Stations.

ANOTHER Camp Fire programme, relayed from the Glasgow Corporation Park, Balloch, will be broadcast from the local station on Saturday evening, August 21st, and it is hoped that this will prove even more attractive than the last, which was given at the beginning of June. Listeners will recall that the Weather Clerk was extremely propitious on that occasion, and not only the words and music by the artists, but the songs of the various birds singing in the trees were successfully transmitted over the microphone. A large crowd also took part by joining in choruses, and it is hoped to do this again, but on a more extensive scale. The popular dance orchestra known as "The Kalmans," from the University of Glasgow, will contribute to the programme, and the sound of their banjos and saxophones should be heard well up and across Loch Lomond if the evening is still. Mr. Sydney Nesbitt will bring his ukulele and sing a number of his well-known songs to its accompaniment, while it is hoped that the inimitable Vicar of Mirth, Mr. Vivian Foster, will take charge of the entire proceedings. The public of Glasgow and district are cordially invited to assemble in the Park at 8 p.m. sharp, and also to help to make the concert go with a swing.

"Empire Slogans."

In order that distant listeners may compete in the second of the series of programmes entitled "Empire Slogans," which, as already announced in *The Radio Times*, is to be broadcast from the Glasgow Station on Saturday, August 14th, replies will not be dealt with until two days subsequent to the performance of the programme. Three prizes of three guineas, two guineas, and one guinea are offered for the best answers, and in the event of there being three of equal merit, the element of time will be taken into account. Thus, the first letter which is opened containing the correct solution will receive the first prize, and so on.

In Memory of Sir Walter.

Sir Walter Scott was born on August 15th, 1771, and on that day this year, which is a Sunday, a special programme will be broadcast from the Glasgow Station commemorative of the great novelist. This will consist of readings from his works, songs set to his poems, and appropriate orchestral items. Several distinguished Scottish artists have been engaged to take part. On the same day, though many years subsequently, was born Samuel Coleridge-Taylor, the well-known British composer, and the Glasgow Station Orchestra will play one of his popular suites in honour of the occasion.

"A Musical Romance."

The third number of "A Musical Romance" is to be broadcast from the Aberdeen Station on Monday, August 9th, at 10 p.m. This programme is founded on Scottish National Airs, following which, listeners will hear a song recital by Mr. Roy Henderson, who has arranged to include a number of well-known Scottish songs in his programme.

"The Dark Gentleman."

The weekly Scottish programme from the Aberdeen Station on Thursday, August 12th, will include a Scottish comedy by Miss Jessie Allan, entitled *The Dark Gentleman*. Who the dark gentleman is we do not know, but he is to be discussed over the afternoon cup of tea.

Scottish Wit and Humour.

Mr. John Allan, who recently collected a number of "Canny Tales" from the Granite City, and has made a special study of the humorous sayings of the country districts, is to give a number of tales under the title "Scottish Wit and Humour" from Dundee Station during August and September.

Two Radio Comedies.

Two comedies—*A Seat in the Park*, by Pinero, and *The Collaborators*, by Miss McGonch—will be given during the local programme from Edinburgh on Wednesday, August 18th.

OPERA LIBRETTI.

AS the broadcast of the opera "Rigoletto" is to be repeated on Friday, August 20th, there is still time for listeners to obtain a copy of the libretto, by filling in the application form printed below, and forwarding it to Savoy Hill.

Listeners who wish to have the complete series of libretti should fill in the lower portion of the form.

The other operas in the series, as provisionally arranged, are: "The Bohemian Girl," "Barber of Seville," "Romeo and Juliet," "Il Trovatore," "Faust," "The Daughter of the Regiment," "Martha," and "Les Cloches de Corneville." In all, twelve operas will be broadcast.

Each libretto will be forwarded to subscribers in time to reach them at least two days before the opera is broadcast.

APPLICATION FOR SINGLE COPIES.

Please send me copy (copies) of the Libretto of "Rigoletto" to be broadcast on August 20th. I enclose penny stamps in payment.

APPLICATION FOR THE SERIES.

Please send me copy (copies) of each of the opera Libretti as published. I enclose P.O. No. or cheque, value in payment for the series of twelve.

(Please write in block letters.)

Name

Address

Applications must be marked "Libretti" on the envelope, and sent together with a remittance to cover the cost to Broadcast Opera Subscription List, c/o B.B.C., Savoy Hill, W.C.2.

Additional names and addresses may be written on a separate sheet of paper, but payment for the additional subscriptions must, of course, be sent with the order.

SUBSCRIPTION RATES.

Single copies: twopence each, including postage and wrapping. Series: The twelve libretti as published, 2/- post free, inclusive for the whole series. Extra copies pro rata.

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Wave-lengths are subject to temporary adjustments.

What is the King's English?

(Listeners are reminded that we do not consider anonymous letters for publication. Preference is given to letters which combine interest with brevity. The Editorial address is Savoy Hill, Strand, London, W.C.2.)

THE announcement made in your recent issue of the formation of the Pronunciation Committee must be welcome news to a large number of your readers. I myself think the endeavour ultimately to make the pronunciation used by B.B.C. announcers the criterion an excellent one, particularly as we lack any official body to which appeals could be made. May I, therefore, as a musician, and one who has spent eight years in Austria—the home of Mozart—raise a protest against the mispronunciation of his name as given in your article, entitled "The King's English"? It is, of course, impossible to put down phonetic equivalents in writing, but surely the German "z" can be fairly adequately dealt with. A much more accurate rendering would be "Mo-zart," the accent falling on the first syllable. There seems to me to be no justification whatever for Anglicizing the name, since it has not become a household word. There is more excuse for calling Handel "Handle," since he lived here for almost half a century and became an Englishman. But to mispronounce the name of Mozart seems to me as grave an offence as to call Cailloux "Kay-locks." Another point: many listeners must have been worried by the occasional mispronunciation by one or other of the B.B.C. announcers of such words as "orchestra" (orchistrer), "government" (govemment), "secretary" (secketry); perhaps your committee can rectify these. —EASTERT WHITFIELD, 67, Finchley Road, St. John's Wood, N.W.8.

I would propose that, in the pronunciation of geographical names by your announcers, the recommendations of the "Permanent Committee on Geographical Names" be adopted. This Committee has been formed by the Royal Geographical Society under the chairmanship of Major-General Edward Gleichen, and has already issued several pamphlets giving rules for the spelling and pronunciation of geographical names in various countries. It seems a matter for regret that already there is a difference between your Committee and this one. I give an example: the word "Marcellus" mentioned by you. Your Committee give as the correct pronunciation, "Marcellus," but the "P.C.G.N." say it should be "Marsely." I hope you will forgive my troubling you, but anything to do with the B.B.C. and its wonderful work is of the greatest interest to me. —EDUAR W. WOOD, F.R.G.S., Foxhill Grove, Bath.

Why allow such a hideous word as "Sharmburg" a home in the English language at all? Would not "Motor Coach" be far better in every way? "Char-a-banc," a car with seats, is not distinctive, whereas "coach" does give the idea of a large vehicle. A little trouble in printing bills and timetables for the future would soon bring about the change. Then why not pronounce "garage" like "carriage"? Many of our words have Anglicized the old French "age" with good result. It is impossible to stop the careless from pronouncing all these as "i's" and not "u's," but that ought not to rule it out. —E. M. YEO, Cleve Corner, Prestbury, Cheltenham.

What an opportunity you have missed of "drawing" the know-alls over your pronunciation tables. You might have given your decision with regard to these words without disclosing the fact of your having formed a committee of authorities. You would then have drawn out the most amusing abuse. As it is, you have let the cat out of the bag, and I imagine few will wish now to question your decisions. May I ask if it is intentional that in Northampton. Northampton is given, but in Southampton. Southampton? —"KING'S ENGLISH," Peterborough.

Listeners' Letters.

[Our correspondents may rest assured that none of the Committee's decisions was taken without full consideration of all the arguments on every side. It is of course inevitable that any decision on matters of taste must fail to please some people, but it is essential to obtain uniformity in broadcast announcements, without necessarily claiming—as Mr. Whitfield suggests—to establish a universal criterion.—Editor, *The Radio Times*.]

A Plea For More Plays.

As a great lover of the drama, I wish you could see your way to broadcast more dramatic work, such as the delightful evening's entertainment you gave us lately with *Lady Windermere's Fan*. Surely there must be many who, like myself, are not musical and in consequence get tired of lengthy musical numbers evening after evening, and who would welcome a good play, if only for one evening a week. May I point out that during a recent week only one short dramatic sketch, entitled *The Test*, was given? Whilst realizing how impossible it is to please everyone, I feel sure many of your listeners would be grateful if you could give this matter your consideration. —SUELLA ROSS, Colville Square, W.11.

Ten-Minute Talks.

If a subject is worth taking, ten minutes is not sufficient for the purpose. I have felt lately a difficulty in understanding what has been said, and I put this down partly to the speaker's talking at too rapid a rate in order to get in as much as possible. When a subject is unfamiliar, one is unable to take it in at the pace. Is it necessary to fill up every moment of the wireless day? I think not. With pauses, the subjects would be more likely to keep to time schedule. I hope I shall not be taken as a grumbler, for I write with the desire to make a good thing better still, and I value much the continuous efforts that are being made by the B.B.C.—J. D. SKIDGOW, Hethercott, Braunton, N. Devon.

Every Dog Has His Day.

ONE Sunday afternoon I was listening to the Royal Parks Band, using a loud speaker. At the conclusion of one item, the applause having subsided, the barking of a dog was audible. My dog, an Airedale, was dozing on the floor, and immediately sat up and listened with interest. Presently a second dog, with a higher bark, was broadcast. This caused my terrier to become greatly excited, growling and barking. Is this, I wonder, the first instance of wireless communication between dogs? —G. ALLAN HERON, Rest House, Pevensey Bay.

POINTS FROM LETTERS.

I HAVE noticed that London gets a less variety of dance bands than Daventry. Besides this, I have noticed that London usually broadcasts late dance music only three weekdays out of six, whereas the programme for Daventry shows that late dance music is broadcast every night. If Daventry can broadcast late dance music every night, why not London? —G. J. FRANKWILL, Norbury Crescent, S.W.16.

I QUITE agree with the views of your correspondent P. A. Saunders. Whenever there is a good programme on at "2LO," it seems to be arranged for the night when Daventry broadcasts its own programme, and usually it is a Welsh programme, though not always broadcast from Wales. —MARGARET J. PATTERSON, Head Nurse, Tower House Infirmary, Ely.

PERSONALLY, I am interested in every kind of music, but when I am feeling a bit fed up, give me a good dance band; they absolutely radiate cheerfulness. —AN "OLD MUSIC LOVER."

Round the Stations.

[A Daily Summary of the Main Stations' Programmes. Those Stations relaying the London transmissions are not included. Full details in the Programme Pages.]

SUNDAY, August 1st.

LONDON, 8.30.—Popular Classics: THE WIRELESS ORCHESTRA: Conducted by Capt. W. A. FEATHERSTONE. GWILADYS NASH (Soprano), SIDNEY HARRISON (Solo Pianoforte).
5.30.—"Gray's Elegy" read by J. C. STOBART.
9.20.—LEONARD GOWINGS (Tenor). THE WIRELESS STRING ORCHESTRA: Conducted by STANFORD ROBINSON.

BIRMINGHAM, 9.20.—Sound Programme: ISABEL TEES (Soprano); THE STATION ORCHESTRA: Conductor, FRANK CASTELL.

BOURNEMOUTH, 3.30.—Symphony Concert: GERSON BRYAN (Pianoforte), JAMES HOWELL (Baritone). THE STATION SYMPHONY ORCHESTRA, conducted by JOSEPH LEWIS.

GLASGOW, 9.15.—Request Orchestral Programme and Folk Songs: MARJORIE GREENFIELD (Soprano), THE STATION ORCHESTRA.

MANCHESTER, 3.30.—Studio Concert: KATELEEN MOORHOUSE (Cello), HAROLD HALLAS (Baritone). THE KNELLER HALL BAND: Bandmaster, L. H. E. ADAMS.

9.20.—Fugues and Choruses of Bach: CLAUDE RINGS (Solo Pianoforte), THE STATION CHORUS: Choirmaster, S. H. WHITTAKER.

NEWCASTLE, 3.30.—Orchestral Concert: BETTY HUSBLE (Soprano), LILLAS MACKINNON (Pianoforte), THE STATION ORCHESTRA, conducted by EDWARD CLARK.

MONDAY, August 2nd.

LONDON, 8.0.—A Concert Party Programme.
9.0.—SYDNEY NESBITT and his Ukulele—FLORENCE OLDMAN at the Piano.
10.5.—WIRELESS MILITARY BAND, TOM KINNIBURGH (Bass), "Bonkoly"—Three Short Scenes from Noble Howard.

ABERDEEN, 8.0.—Russian Songs and Scenes: BERNARD WHITTAKER (Bass).

BOURNEMOUTH, 8.0.—Bank Holiday Programme: ALMA VANE and PAUL ENGLAND (Entertainers), THE WIRELESS ORCHESTRA.

BELFAST, 8.0.—A Popular Programme: AGNES CHARLSTON (Mezzo-Soprano), MIDDLETON WOODS (Entertainer), THE BELFAST RADIO QUARTET.

CARDIFF, 7.30.—In Holiday Mood: THE BAND OF H.M. ROYAL MARINES (Chatham) and THE BRISTOL HARMONIC MALE CHOIR, relayed from the Royal Victoria Park, Bath.

GLASGOW, 9.0.—A Pianoforte Recital by LILLAS MACKINNON.

MANCHESTER, 8.0.—Band Music: THE WHITWORTH VALE AND HEALEY PRIZE BAND.

8.30.—THE LONDON RADIO REPERTORY PLAYERS in "An Elder of the Kirk."

10.0.—Song and Syncopation. MARJORIE BOOTH and DENNIS NOBLE in Duets and Solos, BERT THOMPSON (Piano Syncopation).

NEWCASTLE, 8.0.—A Seaside Relay: FRANK GOMEZ and the MUNICIPAL ORCHESTRA, relayed from the Spa, Whitby.

9.0.—A Holiday Recital by TOM GOODEY (Tenor).

10.5.—Orchestral Music and Song: ESTHER COLEMAN (Contralto), THE STATION ORCHESTRA.

TUESDAY, August 3rd.

LONDON, 8.0.—Cello Programme.
9.0.—"Papa, Wife and a Woman"—A Dramatic Episode.

10.5.—Variety.

DAVENTRY, 8.0.—Daventry Pool.

ABERDEEN, 8.0.—Band and Ballads: THE COVENTRY CITY SALVATION ARMY BAND, ESTHER COLEMAN (Contralto), TOM GOODEY (Tenor).

BIRMINGHAM, 7.45.—Mainly from the Operas: MARJORIE BOOTH (Contralto), DENNIS NOBLE (Baritone), THE STATION ORCHESTRA.

CARDIFF, 7.40.—Songs and Smiles: ENID CROCKSHANK (Contralto), JOSEPH FARRINGTON (Bass), MABEL CONSTANTINOS (Entertainer).

GLASGOW, 8.0.—Old Scots Songs and Melodies: ROBERT WATSON (Baritone), ANDREW BRISON (Pianoforte).

MANCHESTER, 8.0.—Listeners' Requests: THE STATION QUARTET.

WEDNESDAY, August 4th.

LONDON, 8.0.—British Legion Programme.

8.30.—Speech by H.R.H. The Prince of Wales on the occasion of the Annual Meeting of the British Association.

BIRMINGHAM, 7.40.—Light Music: HAROLD TURLEY'S ORCHESTRA relayed from Prince's Oak.

GLASGOW, 7.40.—Light Studio Concert: ESTHER COLEMAN (Contralto), TOM GOODEY (Tenor), THE STATION ORCHESTRA.

NEWCASTLE, 8.0.—THE HARTON COLLIERY BAND BRASS QUARTET, conducted by ERNEST THORPE.

9.15.—HERBERT LEECHES (Entertainer).

10.5.—Music and Entertainment: TOM FARRELL (Specialty Pianist), PARRY JONES (Tenor).

THURSDAY, August 5th.

LONDON, 8.0.—Poetry and Song.

8.30.—Chamber Music: THE CRESIL CHAMBER ORCHESTRA.

10.5.—GLEES AND MADRIGALS.

ABERDEEN, 10.0.—TOM FARRELL (Specialty Pianist).

BIRMINGHAM, 7.40.—Popular Programme: FLORENCE CLESTON (Soprano), RICHARD MERRIDIAN (Solo Comed), WALTER HEARD (Solo Piccolo), THE STATION ORCHESTRA.

BOURNEMOUTH, 8.0.—Light Symphony: JOAN MAXWELL (Soprano), JOHN ARMSTRONG (Tenor), THE STATION SYMPHONY ORCHESTRA, conducted by JOSEPH LEWIS.

BELFAST, 8.0.—Orchestral Programme: DOROTHY WEBSTER (Contralto), THE AUGMENTED STATION ORCHESTRA, conducted by JULIUS HARRISON.

CARDIFF, 8.0.—THE VALVE SET CONCERT PARTY, VERA McCORMACK THOMAS (Solo Pianoforte).

GLASGOW, 8.0.—A Mozart Programme: NORMAN ALLEN (Bass), THE STATION SYMPHONY ORCHESTRA.

MANCHESTER, 8.0.—A Popular Programme: TOM GOODEY (Tenor), GERALD W. BIGGOT (Solo Pianoforte), GERALD W. BRIGHT'S CELEBRITY ORCHESTRA.

NEWCASTLE, 10.5.—A Musical Hour: MAVIS BENNETT (Soprano), THE STATION ORCHESTRA, conducted by EDWARD CLARK.

FRIDAY, August 6th.

LONDON, 8.0.—A Sing-Song from the Duke of York's Camp.

8.30.—ALBERT SANDLER and the GRAND HOTEL, EASTBOURNE, ORCHESTRA.

10.5.—Orchestral Programme conducted by JOSEPH LEWIS.

ABERDEEN, 8.0.—A Song Recital by MAVIS BENNETT (Soprano).

8.30.—THE LONDON RADIO REPERTORY PLAYERS present "The Missing Link."

8.55.—Dance Music: ALBERT LEMAIRE and his CLEVELAND ORIO ORCHESTRA, relayed from the New Palais de Danse.

BIRMINGHAM, 7.45.—Chamber Music: TOM GOODEY (Tenor), LOUIS GODOWSKY (Violin), NIGEL DALLAWAY (Pianoforte).

10.5.—Light Music.

BOURNEMOUTH, 8.0.—Operatic Night: SOPHIE ROWLANDS (Soprano), TOM KINNIBURGH (Bass), THE WIRELESS ORCHESTRA, conducted by JOSEPH LEWIS.

BELFAST, 8.0.—Grand Opera: HUGO THOMPSON (Baritone), THE STATION ORCHESTRA.

8.30.—Variety: SYDNEY NESBITT and his Ukulele.

CARDIFF, 8.0.—A Musical Medley: H. C. HUGHES AND ORCHESTRA, GEORGE HILL (Baritone), JACK PARKIN (Entertainer).

GLASGOW, 8.0.—A Sea Programme: NOVELL MCGILLIVRAY (Baritone), THE STATION ORCHESTRA. Interludes by TOM FARRELL (Specialty Pianist).

MANCHESTER, 8.10.—Sand Concert: ROY HENDERSON (Baritone), JO LAMB (Solo Violin), THE BEES OF THE BARN BAND: Conductor, H. BARLOW.

10.5.—Laughter Over the Keys: RONALD GOODEY (Entertainer at the Piano).

10.30.—"Don't Sit": THE STATION QUARTET.

NEWCASTLE, 8.0.—A Popular Concert: THE HARTON COLLIERY PRIZE SILVER BAND, conducted by S. LEWIS; HUDSON HARNLEY (Baritone).

SATURDAY, August 7th.

LONDON, 8.0.—THE IRWELL SPINSTER (Ballet) BAND. GEORGE GREENWOOD (Bass).

8.45.—THE SHADOW FOLK.

10.5.—Melville Gideon and Davy Burnaby.

ABERDEEN, 8.0.—Scottish Programme: THE ABERDEEN FISHER GIRLS' CHOIR and POLARIS PIPE BAND.

BIRMINGHAM, 8.0.—Parks Concert: THE CITY OF BIRMINGHAM POLICE BAND, conducted by RICHARD WASSILL, EVEL WILLIAMS (Contralto).

8.0.—Song Recital by JOSEPH FARRINGTON (Bass).

10.5.—"The Saturday Night Revue."

BOURNEMOUTH, 8.0.—Another Station.

8.15.—Popular Evening Concert relayed from the Winter Gardens: THE MUNICIPAL ORCHESTRA, conducted by SIR DAN GODFREY; ERIC GOODEY (Baritone), NIKOLAI and HOWE (Piano and Banjo Duets).

BELFAST, 8.0.—A Dublin Programme, relayed from Dublin: THE DUBLIN STATION ORCHESTRA.

8.45.—"The Festive Students," a Sketch, conducted by HARRY O'DONOVAN and LOUIS O'BRIEN.

CARDIFF, 8.0.—Another Merry-Go-Round. TOM GOODEY (Tenor), THODDY ELSEN (Cartoonists in Song).

GLASGOW, 8.0.—Ballad Concert: MAVIS BENNETT (Soprano), WILLIAM PEACOCK (Bass), THE STATION ORCHESTRA.

10.5.—"The Saturday Night Revue."

MANCHESTER, 8.0.—Dance and Dialect: L. T. WHITE (Dialect Entertainer), MAVIS BENNETT AND DANCE BAND.

10.5.—TOM FARRELL (Pianist Composer).

NEWCASTLE, 8.0.—WILLIAM BOWDEN reading his own Tyneside Poetry, ROY HENDERSON (Baritone), WALTER FAHRIEVS (Saxophone), THE STATION ORCHESTRA, conducted by EDWARD CLARK.

10.5.—"The Saturday Night Revue."

WLO
365 M.

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SUNDAY, Aug. 1st.

- 3.30. **POPULAR CLASSICS.**
THE WIRELESS ORCHESTRA.
Conducted by
Capt. W. A. FEATHERSTONE.
Overture, "Fingal's Cave" Mendelssohn
"Sleeping Beauty" Waltz Tchaikovsky
March, "Scipio" Handel
GWLADYS NAINH (Soprano).
"Ciao Nome" ("Rog-
letto") Verdi
"Ab! Forza Leo" ("La
Traviata") Verdi
- 4.0. **THE ORCHESTRA.**
Symphony in D Major Mahler
- 4.30. **ISABEL GRAY**
(Solo Pianoforte).
"Lieder Ohne Worte"
No. 9 in E Major; No. 12 in F
Sharp Minor; No. 35 in
C Major.
Mouvements Musical No. 94, No. 2
..... Schubert
GWLADYS NAINH.
"Where the Bee Sucks" Arne
"Solweig's Song" Grieg
"Hark, Hark, the Lark" Schubert
THE ORCHESTRA.
"Valse Triste" Schubert
Ballet Music, "William Tell"
..... Rossini
- 5.5. **ISABEL GRAY.**
Nocturne in E Flat, Opus 9, No. 2
..... Chopin
Prelude in C Sharp Minor
..... Bachman
Waltz in D Flat Chopin
THE ORCHESTRA.
Waltz, "Der Rosenkavalier"
..... Strauss
"Rachowsky March" Berlioz
- 5.50. Reading:
"Gray's Elegy"
by J. C. STUBART.
- 5.42. "In Pignyland," by Mrs.
RUTH FISHER, C.M.S.
- 6.0. Close down.
- 6.0. **The Bells of Croyland Abbey.**
- 6.15. **Studio Service.**
Hymn, "As pants the hart"
(English Hymnal, No. 367).
Bible Reading.
Psalm 148 Holst
Address by the Rev. Canon F. L.
DONALDSON, of Westminster
Abbey.
Hymn, "Thy Kingdom come, O
God" (English Hymnal, No.
554).
- 8.45. **Organ Recital**
from
St. Botolph's Church,
Bishopsgate.
W. HERBERT HICKOX,
Mus. Doc., F.R.C.O.
Harpsichord Concerto (Finale)
..... Duparc (1733)
Nocturne W. H. Hickox
- 8.55. **The Week's Good Cause: The**
Royal Surgical Aid Society—
Appeal by the Rev. W. P.
CLAY, M.V.O., Hon. Priest
to H.M. The King.

LONDON PROGRAMMES.

- 9.0. **WEATHER FORECAST AND NEWS**
BULLETIN.
Local Announcements.
- 9.20. **THE WIRELESS STRING**
ORCHESTRA:
Conducted by
STANFORD ROBINSON.
LEONARD GOWINGS (Tenor).
THE ORCHESTRA.
Suite Strakosky
arr. Julius Harrison
Preludium: Sarabande:
Capriccio Wolf Ferrari
Scherzo Wolf Ferrari
Allegro: Andante: Scherzo:
Finale.
- 9.45. **LEONARD GOWINGS,**
with **ORCHESTRA.**
"Love in Her Eyes Sits
Playing" ("Aria and
Galeria") Handel
"Wherever You Walk"
..... Handel
- 9.55. **THE ORCHESTRA.**
Variations on "The Year of Bray"
..... Ernest Austin
Air from County Derry
..... Percy Goings
- 10.0. **LEONARD GOWINGS,**
with **Pizzica.**
"Amour d'Automne" Chaminade
"Les Bas" M. F. White
"Ave Maria" (with Violin Ob-
bligato) Percy B. Kahn
- 10.19. **THE ORCHESTRA.**
Suite Frank Bridge
Prelude: Intermezzo: No-
cturne: Finale.
An English Suite Percy
Prelude: In Minuet Style: Air:
Frolic.
Air in E Bach
- 10.35. Close down.

MONDAY, Aug. 2nd.

- 3.0-5.0. **Popular Orchestral**
Programme.
THE WIRELESS ORCHESTRA.
Conducted by
S. KNEALE KELLEY.
ANITA VAUGHAN
(Contralto).
SYDNEY NORTHCOTE
(Tenor).
THE ORCHESTRA.
Overture, "Richard III"
..... German
ANITA VAUGHAN.
"Faure Daffodils" Ethel Angless
"Holiday Song" Agnes Lambert
"So We'll Go No More A-Roving"
..... Maud V. White
"Love's Philosophy"
..... Roger Quilter
THE ORCHESTRA.
Suite, "Melodique" Fritol
SYDNEY NORTHCOTE.
"To Wine and Beauty" Quilter
"Lovely, Kind and Kindly
Loving" Scott
"New Love" Mendelssohn
THE ORCHESTRA.
Waltz, "Magic of Love" Vasis
Selection, "The Bajaderes"
..... Kalman
ANITA VAUGHAN.
"Songs My Mother Sang"
..... A. Grimshaw

- "Glory of the Sea"
IF, Sanderson
"Hills of Donegal"
W. Sanderson
THE ORCHESTRA.
Extracts—
"Cachucha" Rees
"Cœur de Brise" Gillet
"Czardas" Michaels
SYDNEY NORTHCOTE.
"Tributes" H. Fisher
"I Cannot Change as Others Do"
..... H. Hughes
"The Ballad of Kingsea Mere"
..... S. Northcote
"That's the Way for Billy and
Me" Felix White
THE ORCHESTRA.
"Norwegian Rhapsody"
..... Sanderson
- 5.15. **FOR THE CHILDREN:**
Selections by the Radio Quartet.
The Enchanted Hed (from "The
Happy Dragon" and other
stories).
- 6.0. **Dance Music.**
THE LONDON RADIO DANCE
BAND:
Directed by
SIDNEY FIRMAN.
7.0. **TIME SIGNAL FROM BIG BEN.**
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN.
Mr. DESMOND MCCARTHY.
Literary Criticism.
- 7.25. **Handel Piano Suites,**
interpreted by
LUCY PIERCE.
C Major: Allmande: Allegro:
Courante: Aria: Minuetto:
Gavotte with Five Variations:
Gigue.
- 7.40. Musical Interlude.
- 8.0. **A CONCERT PARTY**
PROGRAMME
by
CLARKSON ROSE and
HARRY NORRIS'
COMPANY.
Relayed from
Shareshield, Westcliff-on-Sea.
THE COMPANY. "We Intro-
duce Ourselves"
..... Clarkson Rose
THE COMPANY. Enemble.
"Behind the Clouds" Allegro
JOHN OLIVERE. Ballad.
"Tucker Tom" Buchanan
FRED WYNNE, DENNIS BRO-
GAN, and CLARKSON
ROSE, Topical Trio, "Three
Men in a Boat"
..... Healy and Clarkson Rose
OLGA COLLINS, Song at the
Cello, "I Love the Moon"
..... Rubens
FRED WYNNE, Comedy Song,
"I Get So Excited, I Do"
..... Tinsington
EVA RUMBOLD, NORA HARD-
WICK, EUNICE PERROT,
MICKY PERROT, EDNA
BRADFORD and BETTY
SMITH, Speciality by the Pica-
dilly Six, "Come On Feet"
..... Strong
OLIVE FOX, Comedy Song,
"Aren't They Perfectly Sweet?"
..... Ross and Buchanan
DENNIS BROGAN, Song, "What
Did I Tell You?" Donaldson
BERYL COSTELLO, Ballad,
"The Lass With the Delicate
Air" Arne

Week Beginning August 1st.

- CLARKSON ROSE, Comedy
Song, "Hidden Heroes"
..... Clarkson Rose
OLIVE FOX and FULL COM-
PANY, A Highland Fling
"When the Broom is On the
Heather" Carlton
- 9.0. SYDNEY NESBITT
and his Ukulele.
FLORENCE OLDHAM
(At the Piano)
- 9.30. **WEATHER FORECAST AND 2ND**
GENERAL NEWS BULLETIN.
Mr. E. LE BRETON MARTIN.
"The First Bank Holiday."
Local Announcements.
- 10.5. **Wireless Military Band.**
Conducted by
CHARLES LEGGETT.
March, "Entry of the Gladiators"
..... Puccini
Overture, "Morning, Noon and
Night" Sappho
TOM KINNIBURGH (Bass).
"Where Go the Bunches" Thimmon
"An Old English Love Song"
..... Allerton
- "Bank Holiday."
Three Short Scenes by
Kebble Howard.
Presented by
R. E. JEFFREY.
Characters:
LADY MABEL CONSTANDUROS
DOL HENRY OSCAR
RITA MOLLY LUMLEY
AUNT BASIL MAINE
THE BAND.
Waltz, "Castles Tower" Gangt
- TOM KINNIBURGH.
"Sweet Night" Austin
"The Pipes of Pan" Elgar
THE BAND.
"Lightning Switch" Allford
- 11.0. **DANCE MUSIC.**
LONDON RADIO
DANCE BAND.
Directed by
SIDNEY FIRMAN.
- 12.0. Close down.
- TUESDAY, Aug. 3rd.**
1.0-2.0. Time Signal from Greenwich.
Organ Recital
and Short Address.
Organist, Dr. CHARLES F.
WATERS, F.R.C.O.
Relayed from St. Lawrence Jewry.
Allegro and Cantabile from Sym-
phony VI Widor
Introduction and Variations on
a Theme by Beethoven Merkel
Improvisation on the Old 1240s
..... W. H. Harris
Short Address by the
Rev. W. P. BESLEY, M.V.O., M.A.,
Hon. Priest to H.M. The King.
Hymn.
First Movement, Sonata VI, Dark
Introduction and Passacaglia
..... Regue
Pavane Johnson
Final Section from Sonata Arabesque
..... Debussy
(Continued on the next page.)

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LONDON PROGRAMMES.

(Continued from the previous page.)

Week Beginning
August 1st.4.0.—Time Signal from Greenwich.
Topical Talk.4.15.—WILLIAM HODGSON'S
MARBLE ARCH PAVILION
ORCHESTRA, from Marble
Arch Pavilion.5.15.—FOR THE CHILDREN:
Songs by Kate Winter, Sandy
Strong (4th Arm (E. Le Breton
Martin), Orlie Granter's
Toothache (Oliver Brown).6.0. Dance Music.
THE LONDON RADIO
DANCE BAND:
Directed by SIDNEY FIRMAN.7.0.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN.
French Talk by M. STEPHAN:
"Dans un Magasin Français."7.25. Handel Piano Solos,
interpreted by
LUCY PIERCE.E. Major,
Prelude; Allmande; Courante;
Air (popularly known as
"The Harmonious Black-
smith"), with Five Vari-
ations.7.40.—Capt. E. G. FAIRHOLME:
"Kindness to Animals."8.0. Cello Programme.
CARL FUCHS (1st Violoncello),
AMBROSE GAUNTLETT
(2nd Violoncello),
PHILIP NIFOSI
(3rd Violoncello),
D. MILLAR CRAIG
(4th Violoncello),
V. HELY HUTCHINSON
(Pianoforte),
WINIFRED FISHER (Soprano).CARL FUCHS and AMBROSE
GAUNTLETT.Andante and Alla Marcia (from
Suite for Two Cellos). Popper

WINIFRED FISHER.

ELIZABETHAN LOVE SONGS,
(arr. P. Keel).(1) "Come Again"
J. Dowland, 1597(2) "Phyllis Was a Fair Maid"
Wiles Earle's Song Book, 1610(3) "On To Bed, Sweet Muse"
Robert Jones, 16088.20. CARL FUCHS, AMBROSE
GAUNTLETT, D. MILLAR
CRAIG, and V. HELY
HUTCHINSON.Requiem for Three Cellos and
Pianoforte..... Popper

8.30. WINIFRED FISHER.

"With a Water Lily" .. Grieg

"O Lovely Rose" .. MacDowell

"The Daughter of Cadiz" Delibes

CARL FUCHS, AMBROSE
GAUNTLETT, PHILIP
NIFOSI, and D. MILLAR
CRAIG.Cradle Song for Four Cellos
PittengerGavotte } (for Four Cellos) Klengel
March }9.0. "Force, Wits, and a Woman."
A Dramatic Episode of the days
of Cavaliers and Roundheads.
Written for Broadcasting by
Julius Hay.Presented by
HOWARD ROSE.Characters
(in the order of their speaking):
Montague (a Cavalier)HENRY OSCAR
Ainsworth (another Cavalier)HERBERT ROSS
Ruth (A Roundhead Girl)GLADYS YOUNG
The Landlord of an Inn (Ruth's
Father) VICTOR LEWISOHNIreton (a Young Roundhead)
MICHAEL HOGANThe time is early in the year 1645,
before the battle of Naseby,
while the final issue of the
struggle between the forces of
Charles and Cromwell still lies
in the balance. The place is a
country road at night, and later
the interior of an inn.9.30.—WEATHER FORECAST AND 2ND
GENERAL NEWS BULLETIN.Mr. J. CADMAN, "Up the
Amazon River."

Local Announcements.

10.5. VARIETY.
S. HAYWOOD

(The Champion Mouth-Organist).

REX LONDON (Percy)

G. H. CARLESLI
(Syncopated Songs at Piano).CLARA SALISBURY-BAKER
(Canadian Entertainer).HAROLD KIMBERLEY
and
OLIVE GROVES

in a Light Vocal Entertainment.

11.0. DANCE MUSIC.
NEW PRINCE'S TORONTO
BAND, ALFREDO AND HIS
BAND, and HAL SWAIN and
HIS CANADIANS,from
NEW PRINCE'S
RESTAURANT.

12.0.—Close down.

WEDNESDAY, Aug. 4th.

1.0-2.0.—Time Signal from Greenwich.
Camille Couturier's Orchestra
from Restaurant Frascati.4.0.—Time Signal from Greenwich.
"Out of Doors," by A. Bonnet
Lalor.4.15.—The New Gallery Kinema Or-
chestra: Conducted by Fred
Kitchen. Relayed from the New
Gallery Kinema.5.0.—Organ Recital by Reginald Foort,
relayed from the New Gallery
Kinema.5.15.—FOR THE CHILDREN:
"Baptists" (Hugh Chesterton)
from the Merry-go-Round."Nature and the Sea-side"
(William Jewell). Piano Im-
provisations.9.0. Light Music.
ALEX FRYER'S ORCHESTRA,
from the Rialto Theatre.6.30.—The Week's Work in the
Garden, by the Royal Horti-
cultural Society.7.0.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN.Mr. JOSEPH PARKER: "How
Stage Scenery is Designed and
Painted."7.25. Handel Piano Suites
interpreted by
LUCY PIERCEE. Minor:
Allegro (Fugue); Allmande;
Courante; Sarabande; Gigue.7.40.—"Marching Songs of the Great
War": A Talk, with Mouth-
Organ and Vocal Illustrations,
S.B. from Manchester.8.0. BRITISH LEGION
PROGRAMME.Programme arranged by
THE BRITISH LEGION HEAD-
QUARTERS.A LENA ASHWELL
CONCERT PARTY.8.30. SPEECH BY
H.R.H. THE PRINCE OF
WALESon the occasion of the
ANNUAL MEETING OF THE
BRITISH ASSOCIATION.

Relayed from Oxford.

9.15. BRITISH LEGION PRO-
GRAMME (Continued).9.30.—WEATHER FORECAST AND 2ND
GENERAL NEWS BULLETIN.

Topical Talk.

Local Announcements.

10.5.—BRITISH LEGION PRO-
GRAMME (Continued.)

11.0.—Close down.

THURSDAY, Aug. 5th.

1.0-2.0.—Time Signal from Greenwich.
The Week's Concert of New
Gramophone Records.4.0.—Time Signal from Greenwich.
"Festive Occasions in Sweden,"
by Ethel Oliver.

4.15.—Trocadero Tea-Time Music.

5.15.—FOR THE CHILDREN:
Piano Solos by Beatrice Snel,
"Jonathan Goes to School"
(J. C. Stewart). "Zoo
Dinners" by L. O. M. of the
Daily Mail.

6.0. Dance Music.

THE LONDON RADIO
DANCE BAND:
Directed by
SIDNEY FIRMAN.

6.35.—Market Prices for Farmers.

6.40.—Ministry of Agriculture Fort-
nightly Bulletin.7.0.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN.Brig. Gen. R. J. KENTISH,
C.M.G., D.S.O., "The Playing
Fields of England."7.25. Handel
interpreted by
LUCY PIERCE.Prelude and Air with Five Vari-
ations in B. Flat.(It was on this Air that Bealma
afterwards wrote his magnifi-
cent set of Variations and Fugue,
Op. 36.)Sonatas in C Major (No. 1) and
C Major (No. 2).

7.40.—Musical Interlude.

8.0. Poetry and Song.
"If Music and sweet Poetry
agree."

R. Hornefield

HAROLD KING, Readings.

SYDNEY NORTHCOTE, (Tenor)

HELY HUTCHINSON
(Pianoforte)

5.30. CHAMBER MUSIC.

THE CHENIL
CHAMBER ORCHESTRA
(Leader, Boris Becker).Conductor:
JOHN BARBIROLLI.Concerto Grosso, No. 10 in D
Minor..... HandelOverture: Air: Allegro:
Fugue: Allegro Moderato.a. Andante ("Death and the
Maiden")..... Schubert

b. Two Minuets..... Beethoven

c. Air and Harpsichord..... Purcell

Serenade in G..... Mozart

Allegro: Andante: Menuetto.

9.30.—WEATHER FORECAST AND 2ND
GENERAL NEWS BULLETIN.

Topical Talk.

Local Announcements.

10.5. GLEES AND MADRIGALS.

HAROLD KING
THE SAVOY ORPHEANS,
THE SAVOY
HAYANA BAND.

Relayed from the Savoy Hotel.

12.0.—Close down.

FRIDAY, Aug. 6th.

1.0-2.0.—Time Signal from Greenwich.
Lunch-time Music from the
Hotel Metropole.4.0.—Time Signal from Greenwich.
"A West Indian Isle of
Beauty," by Ethel M. Hewitt.4.15.—DORIS HART (Songs at the
Piano). PATTISON CAREY
(Bantons). RADIO QUAR-
TET.5.15.—FOR THE CHILDREN:
Songs by Ole Smith. The Wicked
Uncle Makes Another Exhibi-
tion of Himself.

6.0. Light Music.

FRANK WESTFIELD'S
ORCHESTRArelayed from the
Prince of Wales Playhouse,
Lewisham.7.0.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN.Mr. PERCY SCHOLES, the B.B.C.
Music Critic.7.25. Handel
interpreted by
LUCY PIERCE.Fantasia in C Major,
Suite in G Minor.

Allmande; Courante; Gigue.

7.40.—Mr. ROBERT PERCY. "Sea
Fishing as a Holiday Sport."8.0. A Sing Song
relayed from
The Duke of York's Camp,
New Boney.A very few words of introduction
by Mr. ROBERT R. HYDE,
Director, Industrial Welfare
Society.Songs:
"One Man Went to Now."

"Swansea River."

"Old John Bragginton."

"Billy Boy."

"I Passed By Your Window."

"Hills Moor."

(Continued on the next page.)

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LONDON PROGRAMMES.

(Continued from the previous page.)

Week Beginning
August 1st.

- 5.30. **Grand Hotel, Eastbourne, Orchestra.**
Relayed from the Grand Hotel, Eastbourne.
THE ORCHESTRA
The Famous Melodians of Eastbourne Church.
ELLIS BURFORD (Soprano)
"As the Sun Shines"
ALBERT SANDLER (Violin)
"The Bird of the Wood"
ELLIS BURFORD
"Spring is at the Door"
"The Bird of the Wood"
THE ORCHESTRA
Soprano: The Famous Melodians of Eastbourne Church.
9.30. **WEATHER FORECAST and 2nd GENERAL NEWS BULLETIN**
Mr. W. H. N. C. C. M. A.
The Brooklands Group.
10. **Orchestral Programme.**
THE WIRELESS ORCHESTRA.
Conducted by JOSEPH LEWIS.
THE ORCHESTRA
Overture, Raymond Thomas.
11. **THE ORCHESTRA**
Soprano: Wand of Youth.
12. **THE ORCHESTRA**
Soprano: Wand of Youth.
13. **THE ORCHESTRA**
Soprano: Wand of Youth.
14. **THE ORCHESTRA**
Soprano: Wand of Youth.
15. **THE ORCHESTRA**
Soprano: Wand of Youth.
16. **THE ORCHESTRA**
Soprano: Wand of Youth.
17. **THE ORCHESTRA**
Soprano: Wand of Youth.
18. **THE ORCHESTRA**
Soprano: Wand of Youth.
19. **THE ORCHESTRA**
Soprano: Wand of Youth.
20. **THE ORCHESTRA**
Soprano: Wand of Youth.
21. **THE ORCHESTRA**
Soprano: Wand of Youth.
22. **THE ORCHESTRA**
Soprano: Wand of Youth.
23. **THE ORCHESTRA**
Soprano: Wand of Youth.
24. **THE ORCHESTRA**
Soprano: Wand of Youth.
25. **THE ORCHESTRA**
Soprano: Wand of Youth.
26. **THE ORCHESTRA**
Soprano: Wand of Youth.
27. **THE ORCHESTRA**
Soprano: Wand of Youth.
28. **THE ORCHESTRA**
Soprano: Wand of Youth.
29. **THE ORCHESTRA**
Soprano: Wand of Youth.
30. **THE ORCHESTRA**
Soprano: Wand of Youth.

- 6.15 **FOR THE CHILDREN**
Selections by the Radio Children.
7.0. **TIME SIGNAL from B. B. C.**
WEATHER FORECAST and 1st GENERAL NEWS BULLETIN.
Miss E. I. SPRATT, "A Rather Remarkable Place."
8.0. **Handel Piano Suites**
Interpreted by LUCY PIERCE.
9.0. **BRASS BAND PROGRAMME.**
THE IRWELL SPRINGS (BACUP) BAND.
March, "Majestabile."
Hornpipe, "The Bells."
Trio, "The Bells."
GEORGE (RENEWOOD) BAND.
"Song of the Waggoner."
"Four July Bells."
"The Drum Major."
Soprano, "The Drum Major."
9.45. **PET RICHMOND**
THE SHADOW FOLK.
PICCADILLY CIRCUS.
10. **WEATHER FORECAST and 2nd GENERAL NEWS BULLETIN.**
Soprano: The Shadow Folk.
10.5. **MELVILLE GIDEON and DAVY BURNABY.**
10.30. **DANCE MUSIC.**
THE SAVOY ORPHEANS and THE SAVOY HAYANA BAND.
Relayed from the Savoy Hotel.
12.0.—Close down.

LONDON NEWS.

The Sunday Programme.

THE Wireless Orchestra will be relayed on Sunday afternoon by Capt. W. A. Featherstone, Musical Director of the Broadcasting Station of the B.B.C. His programme being relayed at 5.30 p.m. by Mr. J. C. Stewart, singing the famous "Elegy" written by Thomas Gray. The programme will be conducted by the Wireless String Orchestra, directed by Mr. Stanford Robinson. The qualities possessed by this orchestra are particularly admirable for broadcasting, and their recent performance at the London Station have met with widespread approval. The colour on this occasion will be Mr. Leonard Grayson (tenor), who will sing the famous song the popular one by Handel—Where'er You Walk.

Bank Holiday

The programme on Monday is of a definitely popular nature, as befits Bank Holiday. There will be a morning concert from Daventry Station, but the London programme will begin at 3.0 with a popular orchestral programme in which the Wireless Orchestra will take part.

Vocalists' Music

The programme on Tuesday between 8 and 9 p.m. will be of particular interest to cellists, and of more general interest to the listening public, who perhaps regard the cello as a somewhat limited instrument. It contains works for two, three, and four cellos, and will be interspersed with groups of songs by Miss Winifred Fisher (soprano). The first solo will be by Mr. Car. Fuchs, who is one of the leading cellists in the North of England.

A Varied Evening

At 9 o'clock will be given *Parce Wits and a Woman*, a dramatic episode of the days of Chaucer and the Red Adversary, written for broadcasting by Mr. J. C. Stewart. This is the first time this play has been given from the London Station, though it has been produced successfully at various Provincial stations. The variety programme from 10 o'clock onwards includes two new songs by Mr. S. Haywood, a new song by Miss Clara Salisbury Baker, a Canadian entertainer. Mr. Haywood, who is a constable in the Metropolitan Police Force, has made a study of mouth-organs, which he asserts are really musical instruments and not mere toys, though he probably regarded them as such when he first started playing one at the age of four and a half years. Today, Mr. Haywood can be said to have an enormous range of mouth-organs, because he plays no fewer than thirty-eight, including one tiny fellow seven-eighths of an inch in length when he says it is the smallest mouth-organ in the world. He has also invented and patented what he calls a mouth-organ amplifier, and thus he intends to use when he visits the London Studio. Being a serving constable, Mr. Haywood can only appear in public by permission of the Commissioner of Police for the Metropolis, and his entertainments have considerably helped the police character.

The Prince of Wales.

The central feature of the programme on Wednesday will be a speech by H.R.H. the Prince of Wales, relayed from Oxford on the occasion of the annual meeting of the British Association. This will be given from 8.30 to approximately 9.10 p.m.

British Legion Programme.

The remaining period of the programme, 8 to 8.30, 9.15 to 9.30, and 10.5 to 11 p.m. will be occupied by a programme arranged by the British Legion.

Poetry and Song.

On Thursday from 8 to 8.30 p.m. a short programme of poetry and song will be given in which a number of new poems and love songs are linked by internal association.

A "Sing-Song."

The final half hour of the programme on Friday will consist of a "Sing-Song."

Song relayed from the Annual Camp arranged by H.R.H. the Prince of Wales at New Romney.

Sandler and his Orchestra.

This will be followed at 8.30 p.m. by a programme of music from the Grand Hotel, Eastbourne, where Sandler and his Orchestra will be assisted by Miss Ella Burford (soprano).

Orchestral Music and a Tattoo.

At 11.5 p.m. the Wireless Orchestra, conducted by Mr. Joseph Lewis, Musical Director of the Birmingham Station, will give a light orchestral programme in which Mr. Dennis Noble, the young baritone who has sung so successfully at the Royal National Opera Company, will sing two groups of songs. The programme will conclude with the Grand Finale of a Torchlight Tattoo from Deal which will run from 11 to 11.15 p.m. The band will be that which accompanied the Prince of Wales on his recent tour to South Africa and South America, and the songs they will play include *The March of the Kings*, *God Save the King*, and *God Save the King*.

The Irwell Springs Band.

The programme on Saturday will consist of a popular entertainment by the Irwell Springs Band, with a group of bass songs by Mr. George Wood, who is the secretary of the band.

The 7.25 p.m. Recitals.

The weekly 7.25 p.m. recitals will consist of various Solos by Harold of which only one is new. The new piece is by Lucy Pierce, a Manchester pianist whose work is perhaps best known to London listeners and concert-goers by the programmes of music for two pianos given by herself and Mr. Charles Kent.

The programme on the Friday and Air with five variations in B flat major on which Brahms afterwards wrote his magnificent set of Fugues and Variations, Op. 50.

Two Famous Co-Optimists.

The last programme to be given from the London Studio this week is one which will appeal to a vast number of listeners. It is the Co-Optimists. Mr. Melville Gideon and Mr. Davy Burnaby. There can be few people in England to-day who have not heard this famous party of modern parrots at one time or another, and we may fairly say, without casting any reflection on the other brilliant members of this little party, past or present, that the two who are to broadcast at 10.5 on August 7th have been its backbone from the beginning. Davy Burnaby as the breezy, genial comrade has no superior on the stage to-day, while Melville Gideon, in addition to writing the greater number of the songs and which have attracted so many thousands, has a way of singing his songs which is peculiar to himself and which is so attractive. Furthermore, from a broadcasting point of view the appeal of Mr. Gideon's art lies precisely in that intimacy which is the greatest asset before the microphone. This is not the first time on which these two have appeared in the London Studio together and we may safely predict that at this will be one of the most popular features of the whole week.

SATURDAY, Aug. 7th.

10. Time Signal from Greenwich.
4.0. Time Signal from Greenwich.
6.0. A Topical Talk.

1,600 M.

DAVENTRY PROGRAMMES.

Week Beginning
August 1st.

(Transmissions from London and Daventry, except where otherwise shown.)

SUNDAY, August 1st.
10.30 a.m.—Time Signal and Weather Forecast

11.30.—**THE WIRELESS CHAMBER**
by **ISABEL GRAY**
Gray's Elbow read by **STORAH**
5.45-6.0.—"In Pagan Land," by Mrs. **RUTH FISHER**, C.M.S.

8.1.—**The Bells of Grayland Abbey.**
8.15.—**STUDIO SERVICE.**
Address by the Rev. **F. L. DONALDSON** of West Abbey.

8.1.—**Organ Recital**
by **W. Herbert Hickox**, Mus. Doc.
The Week's Gospel Cause, The Royal Surgical Aid Society Appeal by the Rev. **W. I. FISHER**, D.D.
9.10.—**Shipping Forecast**

9.20.—**THE WIRELESS STRING**
and
LEONARD GOWING (Tenor)

MONDAY, August 2nd.
10.30 a.m.—Time Signal and Weather Forecast

11.—**THE WIRELESS CHAMBER**
by **ANITA VAUGHAN**
SADNEY NORTHOTE (Tenor).

THE ORCHESTRA
Overture, **Richard III.**
ANITA VAUGHAN
Soprano, **Richard III.**
Soprano, **Richard III.**
Soprano, **Richard III.**

Love's Liberosity
11.15.—**THE WIRELESS CHAMBER**
by **ANITA VAUGHAN**
Soprano, **Richard III.**
Soprano, **Richard III.**
Soprano, **Richard III.**

ANITA VAUGHAN
"Songs My Mother Sang"
"Glory of the Sea"
"Hail of Donegal"

THE ORCHESTRA
Entertainment
11.30.—**THE WIRELESS CHAMBER**
by **ANITA VAUGHAN**
Soprano, **Richard III.**
Soprano, **Richard III.**
Soprano, **Richard III.**

Dance Music.
THE LONDON RADIO DANCE BAND

7.0.—Weather Forecast and News
7.10.—Mr. **DESMOND MAC CARTHY** Literary Criticism
7.25.—**HANDEL** Piano Suites, interpreted by **LUCY PIERCE**
7.40.—Musical Interlude
8.0.—**CLARKSON ROSE** and **HARRY MORRIS** Piano
8.10.—**STUDIO SERVICE**
Address by the Rev. **F. L. DONALDSON** of West Abbey

9.0.—Weather Forecast and News
9.40.—Mr. **W. LE BRETON** M.A. "The First Bank Holiday"

9.55.—Shipping Forecast
10.5.—**Wireless Military Band**
TOM KINNIBY (Bass)
SKOLLY
Soprano, **Robert Howard**
11.0.—**LONDON RADIO DANCE BAND**
12.0.—Close down

TUESDAY, August 3rd.
10.30 a.m.—Time Signal and Weather Forecast

11.10.—**THE WIRELESS CHAMBER**
by **ANITA VAUGHAN**
Soprano, **Richard III.**
Soprano, **Richard III.**
Soprano, **Richard III.**

Dance Music.
LONDON RADIO DANCE BAND.
7.0.—Weather Forecast and News
7.10.—Mr. **STEPHAN**, "Dance and Magazine Programmes"
7.25.—**HANDEL** Piano Suites, interpreted by **LUCY PIERCE**
7.40.—Capt. **E. G. FAIRHOLME** "Kindness to Animals"

7.45.—**MAINLY FROM THE OPERAS.**
THE STATION ORCHESTRA
Overture, "Der Freischütz"

DENNIS NOBLE (Soprano)
Aria, "Woe from the Wound"
Serenade ("Don Giovanni")
THE ORCHESTRA
Selection, "La Gioconda"

MARJORIE BOUTH (Soprano)
Aria, "Romance" ("Mignon")
THE ORCHESTRA
Selection, "Dieci"

DENNIS NOBLE
Aria, "A Maiden Fair"
With "The Maz"
THE ORCHESTRA
"Maiden Fair"
MARJORIE BOUTH
Aria, "Sally Awake"
THE ORCHESTRA
Spanish Serenade "Andalucia"
Butter

WEDNESDAY, August 4th.
10.30 a.m.—Time Signal and Weather Forecast

11.10.—**THE WIRELESS CHAMBER**
by **ANITA VAUGHAN**
Soprano, **Richard III.**
Soprano, **Richard III.**
Soprano, **Richard III.**

WEDNESDAY, August 4th.
10.30 a.m.—Time Signal and Weather Forecast
11.10.—**THE WIRELESS CHAMBER**
by **ANITA VAUGHAN**
Soprano, **Richard III.**
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THE WIRELESS CHAMBER
by **ANITA VAUGHAN**
Soprano, **Richard III.**
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Soprano, **Richard III.**

479 M.

BIRMINGHAM PROGRAMMES.

**Week Beginning
August 1st.**

SUNDAY, Aug. 1st.

- # 10.—POPULAR CLASSICS. S.B.
from London
- # 30.—Gray's Elegy read by J. C.
STOJART S.B. from Lamb.
- # 42 60.—"In Purgatory," by Mr.
LITH FISHLER, C.M.S. S.B.
from Lon.
- # 0.—THE TITLES OF CROYLAND
A. C. Y. S.B. from London.
- # 14.—~~THE TITLES OF CROYLAND~~
- J. "Three in One and One in
English Hymnal No. 591
- J. A. "The Roman Mary"
- J. Agnes Adams by "
J. C. Y. S.B. of the
Church of Christ."
- Hymn, "Through the Valley of
Death and Sorrow"
Hymnal No. 503
- # 55.—The Week's Good Cause: The
Warmer Society for Promot-
ing Trips and Garden Parties
for Poor Old People Resident
in Birmingham
- # 6.—WEATHER FORECAST AND NEWS.
Local News
- # 80.—

THE STATION ORCHESTRA

- FRANK CASTLE.**
Over "M"
THE TITERS (Soprano).
A "Back Hound"
BULL DOGS.
Bull Dog Music, "Pittman and
Haines."
ISABEL TIERS
Soprano.
L'ORCHESTRA
Tutti. "Allegro & C."
Song, "La Fata e la Sirena."
L'ARTE DE LA MUSIQUE
"O Divine Rector"
THE ORCHESTRA.
"Soprano"
10 30.—Close down.

MONDAY, Aug. 2nd.

- 2.13. Holiday Programme.**
THE METROPOLITAN
WORKS BAND
 Conductor,
 COLIN WILSON
 March, "Pompous Mr.
 Overture, "Raymond" Thomas
 1. "The Merry Widow" Berthold
2.40. MAISON ROUGE
 "Mrs. Chatterton Boring Re
 "The Buggins Family Out for
 the Day.
4.0. THE BAND.
 1. "The Merry Widow" Berthold
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NOT IN CHILDREN

- 7.0.—WEATHER FORECAST AND NEWS
Mr. DESMUND MACARTHY,
Literary Criticisms. S.B. from
London.
- 8.0.—HALLS OF THE LONDON
LUCY PIERCE. S.B. from
London.
- 9.0.—Musical Interlude. S.B. from
London.
- 10.0.—COCKTAIL PARTY. S.B. from
London.
- 11.0.—SALLY AND NANCY and
HARRISON. OLIVER M. S.B.
from London.
- 12.0.—THE LONDON BREAKFAST AND NEWS
Mr. R. BRITTON MARTIN
"The First Bank Holiday"
S.B. from London. Last News
10.5.—Programme S.B. from London.
- 11.0.—DANCE MUSIC
THE LONDON
RADIO DANCE BAND.
S.B. from London.
- 12.0.—Close down.

TUESDAY, Aug. 3rd.

- 345 The Station Wind Quintet
440. Afternoon Topical: Ruth Abbott
(Sings at the Piano)
517 FOR THE CHILDREN
530 RAYMOND D. MILLER & SONS
ORCHESTRA
Danced from Prince a Café.
6 WASHINGTON STATE NEWS
M. STEINER "Dans un Magasin
Français." S.S. from
London.
725 HANDEL interpreted by
RAYMOND S.S. from
London.

MAINLY FROM THE
OPERA.

- THE SINGERS
(CHORUS)
Over the Mountains and the Sea
DENNIS NOBLE
Aria, "While From the
Wind Cup"
Serenade ("Don Gio-
vanni") Mozart
THE ORCHESTRA
Serenade, "The Swan Lake"
Panchelli Tavan
MAJORIE BOOTH
(Contralto)
Aria, Romance ("Mignon")
Schubert
THE ORCHESTRA
Second Serenade, "Toselli"
MAJORIE BOOTH and
DENNIS NOBLE
Duet, "The Merry Month
of May" ("Merris
England") German
Song, "The Rose Tree"
Schubert
Solo, "The Rose Tree"
Robert Hubert
DENNIS NOBLE
Aria "A Maiden Fair to
Court Me"
Majorie Booth
THE ORCHESTRA
"Maid and Amour"
Elyse
MAJORIE BOOTH
Aria, "Softly Awakes My
Love"
Solo, "Softly Awakes My
Love"
Song, "Softly Awakes My
Love"
Solo, "Softly Awakes My
Love"

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- DUFFIN NO. 1
 Duff, "Friedrich" *Wachholz*
 THE ORCHESTRA.
 Selection, "Faust" *Mu. J. J. J.*
 Relayed to Dzwentry.

WEDNESDAY, Aug. 4th.

- 3.45.—The Station Piano-forte Quartet
Leader, Frank Carter.
4.45.—Afternoon Topics: Margaret
Auden, "The Years That Fol-
lowed;" May Martin (Con-
tributor).
5.15.—FOR THE CHILDREN
6.—LOZELLAN PUTTIRE HOLST
ORCHESTRA
Conductor, PAUL HEMMER
March, "The Great Little Army"
Falls, "Land de Looch"
Sutcliffe, "The Pagoda of Flowers"
Over the, "Harriet" Bach
8.35.—Royal Horticultural Society's
Ballets. S.B. from London.
WEATHER FORECAST AND NEWS.
MR. JUSTIN HARBER "How
Stage Secretary is designed and
S.B. from London.
7.25.—"The Little" by
LUCY LITTLE S.B. from
London
7.40.—Light Music.
HAROLD TURPIN
ORCHESTRA
Relayed from Prince's Café.
Fox-trot, "Wahoo Oo Back Bure"
Fox-trot, "Carolina" Conductor
Valse, "La Plus Belle"
One step, "Sevilla" Sinclair
Fox-trot, "Good bye, Gal"
Fantasia, "Trovatore" Fardis
Valse Song, "Only for You"
8.30.—H.R.H. The Prince of Wales.
THE PRINCE OF WALES
Fox-trot, "Sally" Fletcher
9.00.—WEATHER FORECAST AND NEWS.
Topical Talk. S.B. from London.
Local News.
10.15.—GRAMME S.B. from London.
11.0.—Close down
- THURSDAY, Aug. 5th.**
- 3.45.—The Station Piano-forte Quartet
Leader, Frank Carter.
4.45.—Afternoon Topics: Margaret
Auden, "The Years That Fol-
lowed;" May Martin (Con-
tributor).
5.15.—FOR THE CHILDREN
6.—LOZELLAN PUTTIRE HOLST
ORCHESTRA
Conductor, PAUL HEMMER
March, "The Great Little Army"
Falls, "Land de Looch"
Sutcliffe, "The Pagoda of Flowers"
Over the, "Harriet" Bach
8.35.—Royal Horticultural Society's
Ballets. S.B. from London.
WEATHER FORECAST AND NEWS.
MR. JUSTIN HARBER "How
Stage Secretary is designed and
S.B. from London.
7.25.—"The Little" by
LUCY LITTLE S.B. from
London
7.40.—Light Music.
HAROLD TURPIN
ORCHESTRA
Relayed from Prince's Café.
Fox-trot, "Wahoo Oo Back Bure"
Fox-trot, "Carolina" Conductor
Valse, "La Plus Belle"
One step, "Sevilla" Sinclair
Fox-trot, "Good bye, Gal"
Fantasia, "Trovatore" Fardis
Valse Song, "Only for You"
8.30.—H.R.H. The Prince of Wales.
THE PRINCE OF WALES
Fox-trot, "Sally" Fletcher
9.00.—WEATHER FORECAST AND NEWS.
Topical Talk. S.B. from London.
Local News.
10.15.—GRAMME S.B. from London.
11.0.—Close down

96. HAROLD TILLEY M
Hill

- 6.30. Programme 8 B from London.
 7. WEATHER FORECAST AND NEWS.
 7.15. FIVE MINUTE NEWS.
 7.30. FIVE MINUTE NEWS.
 7.40. POPULAR PROGRAMME.
 THE STATION ORCHESTRA
 Overland, John and Sam.
 FLORENCE CLETON
 "Tell Me, Guy" ...
 THE ORCHESTRA
 Selection, "Rose Marie"
 R. HARD MERRIMAN
 (Solo Cornet)
 and ORCHESTRA.
 "I Hear You Calling Me"
 THE ORCHESTRA
 Dance Suite, "Decameron Nights"
 Dance of the Houria; Wedding
 Dance; Valse; Foxtrot Dance
 WALTER BEARD
 (Solo Piccolo)
 and ORCHESTRA
 "The Wren"
 FLORENCE CLETON
 "Sing, Joyous Bird"
 "Tom Market"
 RICHARD MERRIMAN and
 ORCHESTRA
 "Marguerite"
 THE ORCHESTRA
 Valse, "Macchena aus Dem Grand"
 WALTER BEARD
 "LOVE"
 THE ORCHESTRA
 Selection, "Li Le Nello Kelly"

FRIDAY, Aug. 6th.

- 1.45. Lozelle Picture House Orchestra: Conductor, Paul Runnells.
1.45. Afternoon Topsis: Frieda C. Mason, "A Day in a Big City That Burnt Fat."
1.12.—FOR THE CHILDREN: A Further Adventure in Wild Folk Land (S. Richard Hughes), Told by Janet Joyce
6.7. ~~FRANK WESTFIELD'S~~
FRANK WESTFIELD'S
OLD HESTRA
S.B. from London
10. WEATHER FORECAST AND NEWS
Mr. PERCY SCHOLLS, Mus. C.
Critic. S.B. from London.
7.75. HANDEL: ————
JULY PIERCE. S.B. from
London

(Continued on the next page.)

**Week Beginning
August 1st.**

On Saturday there will be a musical concert by the City of Birmingham Police Band from Cannon Hill Park, and at 3.0 Mr. Joseph Farrington is to give a song recital.

70120 *Delayed from London*
Providence S. R., from Lon
don

**Week Beginning
August 1st**

of the Bourne-mouth choropsons will be at the Symphony Concert on Sunday afternoon.

B & EN apparently are only people who have views on the subject of Bourne-mouth men who have in of Mr Joseph Lewis a work as M. director of the Birmingham Station, he glad to know that he is spending a part of his holiday in Bourne-mouth and that during the they will have an opportunity of hearing him conduct the Bourne-mouth Captain Featherstone, of Bourne-mouth, is equal determined to show that the pr. bial human is not a unique phenomenon. The inevitable minor directors of these two stations have, for their holidays, planned a change of scene but not of occupation, and with Captain Featherstone will play "Box" in Birmingham. Mr. Lewis will render the part of "Cox in Bourne-mouth. One view of the railway junction between the Birmingham and Bourne-mouth, and then they proceed in opposite directions.

Gordon Bryan

Mr. Bryan will be heard in the Piano-forte Concerto in D Minor by Beethoven and Liszt's Hungarian Fantasy. The Orchestra will play movements from two great symphonies, the Anacrusis from the Schubert C Minor, usually known as *The Tragic Symphony*, and the slow movement and the first movement of a remarkable New York Symphony.

Lee Pfeiffer

Based on the passage in Lamentations which begins, "Is this life of mine anything but a series of Perdition to that unknown song of which death intones the Bethlehem note?" will also be played by the Organists. Mr. James Howells baritone will be heard in various songs by Wagner, Tchaikovsky, etc.

Other programmes of interest during the week are those on Bank Holiday, to which Mr. Ronald Courlay is contributing, and a Light Symphony Concert on Thursday which includes two movements from Haydn's *The Surprise Symphony*, the brilliant Queen of the Night's song from Mozart's *The Magic Flute*, to be sung by Miss Eileen Maxwell, and a variety of songs by Mr. John Armstrong. On Friday the Birmingham Orchestra under Mr. Joseph Lewis's direction, Miss Sophie Howlands, and Mr. Tom Konburg, are taking part in an operatic night.

March, The Spirit of Paganini *Violin*
 Overture, "Tannhäuser" *Wagner*
 Valse, "Español" *Chopin*
 The Four Great Vocal Rarities
 The Great History
 A Musical Novel *The*
 Selection: "Paganini"
 NIKOLDS and HOWE
 (Piano and Banjo Duets
 In Vocal, Instrumental and
 Homophonic Harmony
 3.10 WEATHER FORECAST AND NEWS
 Sports Talk. S.B. from London
 Local News
 10.5 MELVILLE GIDEON and
 DAVE BLUNBY
 S.B. from London

**Week Beginning
August 1st.**

5.15 FOR THE CHILDREN
A. M. P. Marjorie Lee
C. 30 P. 7. 30 - 8. 30 From
WEDNESDAY, August 4th

11.0 I.O. George Hall and his Quartet
from Epsom & Re-

3.30 O. J. Jones & his Band
at the Restaurant

4.0. Afternoon Topics, Mr. P. J.
Dart, & Lawn Tennis (4).

5.15 Tea-Time Music
from the Royal Hotel,
Musical Director
Albert Fulbrook

5.15 FOR THE CHILDREN

5.0. **A STAR PROGRAMME**
THE STATION GUN MEXTRA
 'Russian and Lindmala' (4th ed)
FRANK WEBSTER (Tenor)
 "It Was a Lover and His Love"
 "I Love You"
 "Foolish Heart"
 "So Fare Thee Well" ("Doris")
 with Orchestral and Chorus

8.15 **MABEL CONSTANDINE**
 in her Latest Original Numbers
THE GUN MEXTRA
 Extra "Driftwood"
 "Crazy"
 "Sally"
 "Sally"

9.15 (approx)
FLORENCE EMMERIE
"Au Menu" ... Theatre
Improvisation "Caprice" ...
THE ORCHESTRA
"Adieu" ...
9.30-12.0. Programme S.S. from
London

7.40.—Mr. H. C. L. JOHNS: "Popular Phrases and Their Meaning." (1)
8.01 G. M. S. D. I. R. A.
London

THURSDAY, August 5th

11.01 G. —George East and his Quartet, relayed from Poplars Restaurant.

3.30.—Orchestra, relayed from Poplars Restaurant.

B 40 applies J. FRANK WEBSTER
In Sacramento on Broadway
Cochran Post
Rev I and Air, "Total Eclipse"
Mason's With Orchestra
THE ORCHESTRA
J. F.
MAILED BY THE POST OFFICE
SACRAMENTO OF HER ORDER AND
Numbers
COLUMBIA RECORDS

FRIDAY, August 6th.
 1.30.—Orchestra relayed from Pop-
 ular Restaurant.
 4.0.—Afternoon Topical.
 4.15 **Tea-Time Music**
 from the Royal Hotel
 Musical Director
 Albert F. Brown
 5.15 **FOR THE CHILDREN**
 6.0.—Gramophone Recital of Duett
 6.30 1.0 **Topical** 8.3. **From**
 London

11.5. Tea-Time Music
from the Royal H^o
Musical Direct^r
Albert F^o
9.15.—T^o THE CHIL^d
6.1.—Ad^r Lord (Clarⁱ
Saxophone Solo,
6.30. Programme S^o
7.40. Mrs Di R^o J^o N^o
CHARD^r N^o
National Record on

BANK WILL-STEP
"Unloz he Greenwood Tree.
Hebert Fennard
Mark Is the
Lark
W. I. Schuster
(TV h (reventra)

SATURDAY, August 7th
11.0-12.0. George East and his Quintet, relayed from Popham's
1.30 The Station Quartet
4.0.-4.30—Afternoon Topics
6.15 **Tea-Time Music**
 from the Royal Hotel
 Musical Director
8.15. **FOR THE CHILDREN**
 Beryl Spencer Harp and Harp
 a Musical Comedy Favourite
9.15 **Dance Music,**
THE LONDON RADIO
DANCE BAND
 relayed from London
10.15.0 **Programme** S.H. **11.0.0**
 London

SWA
353 M.

CARDIFF PROGRAMMES.

(Continued from the previous page.)

Week Beginning
August 1st.

NEW PLAYS
"Desert"
Produced and Directed by
SIDNEY EVANS.
8.30.—Programme S.B. from London
17.0

FRIDAY, Aug. 6th.

3.0.—The Station Trio.
4.1.—Tea-Time Music
4.4.—"Use Architecture," by
M. E. Newbery
5.4.—Time Music, relayed from
6.0.—"The History of English
Sport," by Master C. G. Roper
7.40.—The Rev. WASHINGTON
"South America," S.B. from
8.0.—A MUSICAL MEDLEY.
H. C. BURGESS and
O. H. SUTHER
of Weston-super-Mare)
"The Call"
Overture, "Tannhäuser" Wagner
8.15.—F. R. HILL (Baritone).
"As I Was Walking"
"Jack the Jolly Tinker"
Adam Bachman O"
"W. G. Whistler"
8.25.—JACK PARKIN
Song Scenes, "Terna and Lascia"
Original Dupree

8.35.—THE ORCHESTRA.
Violin Valse Caprice Wronski
Sobas
8.55.—GEORGE HILL.
"M. M. M. M." Peter Warlock
"Sweet and Twenty" Peter
"Captain Strathmore" Warlock
9.5.—JACK PARKIN.
"Merry and Blue"
9.15.—THE ORCHESTRA.
Fantasia, Sanderson's Popular
Excerpts, "Keltic Songs"
"The Lament" (Cello Solo,
R. A. THOMAS: "The
9.30.—Programme S.B. from London.
11.0.—Close down

SATURDAY, Aug. 7th.

11.30.—H. C. BURGESS and
O. H. SUTHER
Madrigals Cove Weston-Super-
Mare
March, "The London Scottish"
Select on, Rigol
Fox-trail, Brown Eyes, Why are
You Blue"
Prelude in C Sharp Minor
Tone Poem, "By the Light of
the Stars"

Selection, "B in a Brass"
ORI HESTRA.
Madera Cove, Weston Super-
Mare.
Prelude to 3rd Act, "Lohengrin"
"Far Across the Desert
Sands," "Where the Abyss
Flows," "Beloved of Your
Anne," "How Many a
Lonely Caravan," "Allah
Be With I"
Fox-trail, "Ah Ha"
Fantasia, "Ballad Melody"
First Movement, "Eroica Sym-
phony"
W. G. Whistler
Selection, "Wildflower"
4.45.—Charles Bead's Father Search
for a Welsh Hat, by Mr. F. J.
5.0.—Pianoforte Recital.
THE LONDON RADIO
DANCE MUSIC.
10.—WEATHER FORECAST AND NEWS.
Mrs. E. SPROTT S.B. from
7.25.—HANDEL, Passions, etc.
7.40.—Capt. A. S. H. H. H.
8.0.—ANOTHER MERRY-GO-ROUND.
"In Youth is Pleasure"
Armstrong's Lullaby

"To Daffodils" Michael Mullins
"To One Who Passed Whistling
Through the Night"
Armstrong's Lullaby
8.10.—TELLS
"He walked right
around and walked right out
again"
8.20.—J. H. H. H.
"Elegy" "Musical
Rustic Dance"
8.40.—Stamford Stephen, Roy's Cat
"M. M. M. M."
"Allegretto" Stafford
"Love's Benediction"
M. M. M. M.
8.50.—TEDDY
"I Want a"
"The Yiddisher Band"
8.10.—J. H. H. H.
"Nonpareil"
"Lullaby"
8.10.—ARTHUR
"Singsong"
"Car and in Run In"
8.20.—"Must I Be Bound?"
"Banks of the River"
"Star M. and Th. the Fair"
"Molly Hewson"
Sports Talk, S.B. from London.
DANCE MUSIC
S.B. from London
12.0.—Close down

SSX
482 M.

SWANSEA PROGRAMMES.

Week Beginning
August 1st.

SUNDAY, August 1st.
3.30.—Programme S.B. from
8.1.—SILENT
FELLOWSHIP, S.B. from
Cardiff.
MONDAY, August 2nd.
4.0.—The Castle Cinema Orchestra
5.1.—Afternoon Topics
FOR THE CHILDREN
7.30.—Programme S.B. from Cardiff
8.0.—Programme S.B. from
London.
TUESDAY, August 3rd
4.1.—Home Records.
and Organ Music.
The Station Trio.
FOR THE CHILDREN.
Musical Interlude.
Programme S.B. from London.
7.40.—Programme S.B. from Cardiff
8.0.—Programme S.B. from
London.
WEDNESDAY, August 4th.
3.4.—The Castle Cinema Orchestra

4.15.—A Concert of Gramophones
5.0.—Programme S.B. from
London.
6.16.—FOR THE CHILDREN
6.15.—For Young Adventurers.
6.11.0.—Programme S.B. from
London.
THURSDAY August 5th
4.1.—X
phone Recital.
5.16.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.15.—For Young Adventurers
"Hold for Beginners"
6.30.—Programme S.B. from London
7.40.—The Rev. CHARLES FRY-
TER, S.B. from Cardiff.
6.0.—MUSIC AND HUMOUR.
CLAUDIA LLOYD
(Solo Pianoforte)
Nocturne in F Sharp
Mazurka in A Minor, Chopin
Op. 68 No. 2

8.10.—SUMNER ALSTIN (Baritone)
Songs of Araby
"The Green Willow"
"Where'er You Walk"
"Man as For Woman Made"
8.30.—RONALD HARDING
(Solo Cello).
AT
8.30.—ARTHUR BRANDLER
Soprano
Soprano in C Sharp Minor
Presto Agitato
9.5.—SUMNER ALSTIN
"I will go with my Father"
"The Green Willow"
"The Pilgrim"
"Good All"
9.15.—RONALD HARDING.
Rondeau
"Irish Melody"
"Slumber Song"
9.30.—Programme S.B. from

FRIDAY, August 6th
4.8.—The Castle Cinema Orchestra
5.0.—Mr. Harry Richards, "Old Dart
and Asher"
5.1.—J. H. H. H.
6.0.—Musical Interlude
6.15.—Programme S.B. from
London.
6.30.—Programme S.B. from
London.
7.40.—The Rev. WASHINGTON
"The Actor"
8.0.—Programme S.B. from
London.
SATURDAY, August 7th
4.0.—Programme S.B. from
London.
5.15.—FOR THE CHILDREN
6.0.—A Short Pianoforte Recital by
T. D. JONES.
6.30.—Programme relayed from Lon-
don.
7.0.—Programme S.B. from London.
8.0.—Programme S.B. from London.
10.30.—Programme S.B. from
London.

Week Beginning
August 1st.

WISCONSIN MICH I IOWA WY WASH D C VIB
74

55C
422 M.

GLASGOW PROGRAMMES

(Continued from the previous page.)

**Week Beginning
August 1st.**

- | | | | |
|---------------------------------|--------------|------|----------------------------|
| Antiquary | Billy Mayerl | 5 | FOR THE HALL DRE N |
| Step Lively | Toni Farrell | 6 | Weather Forecast |
| Savoy St | M. N. S. | | Farmers |
| 5.15. THE ORCHESTRA | | | Dance Music. |
| Selection, The Pearl Finery | | | THE LONDON RADIO |
| | | | DANCE BAND |
| 8.35. NORMELL MCGILLIVRAY | | | Relaxation from London |
| "Big Grands" | Terry | 7.0. | WEATHER FORECAST AND NEWS |
| "Asterdian" | Tony | | Mrs E. SPROTT. S.B. from |
| "What Shall We Do With | | | London |
| the Drunken Sailor?" | | | DANIEL PARO Suite inter- |
| "Johnny Come Down to | Terry | 7.2 | preted by LUCY FIERCE |
| "Ho" | | | S.B. from London. |
| 9.0. A Further Interlude by | | 7.40 | Mr. W. F. RUSON |
| TONI FARRILL | | | "Swimming." S.B. from Eden |
| | | | burgh |
| "The Cannibal Fox" | | | BALLAD CONCERT |
| | | | THE STATION ORCHESTRA: |
| Parodies on "Valse" | Toni | 8.0 | Conducted by |
| (Pavane), Bachman, | Farrill | | ISAAC LISKOWSKY |
| and Chapin, and Men | | | Over the Sea |
| Chapin | | | 8.10. MAYNARD |
| 10.1. THE ORCHESTRA | | | "James Fillette" |
| "Sur la Plage" | Waldieufel | | "Mama, Dime Mai" |
| Mama, Queen of the Surf" | | | "The Song of the |
| | Nicko | | 8.20. WILLIAM |
| 9.30. WEATHER FORECAST AND NEWS | | | "The Song of the |
| Mr. MERVIN O'GORMAN. S.B. | | | |
| from London | | | |
| Local News. | | | |
| 10.5. ORCHESTRAL PRO- | | | |
| GRAMME. S.B. from London | | | |
| 11.0.—Close down | | | |

SATURDAY, Aug. 7th.

40. **From the Borders.**
THE WIRELESS QUART.
JEAN D. LAMBEUF
 Soprano.
 50 **Afternoon Tea.**

10. **WILLIAM FLETCHER**
"Cumberland Way"
Meredith Lee
Old German
Loder
9. **THE OLD H. STRA**
Selects, Miss Hope of Hol
Patricia
9. **WEATHER FORECAST AND NEWS**
Mr. J. G. BAKER, "Motor"
Local News.
9. **THE SATURDAY NIGHT
REVUE**
Written and Produced by
RAHAM JOHN
(The well known Harms and
Lyric Writer)
Full Cast of Star Artists,
**THE LONDON RADIO
DANCE BAND**
Conducted by
SIDNEY FARMAN
Presented by
R. E. JEFFERSON
10. **DANCE MUSIC**
THE SALLY GARDNER
Close down

GLASGOW NEWS.

IT has become fashionable in recent years to de-emphasize programs aimed at the compositions of a single composer and even to single out such as "A concert in C Sharp Minor." More than

thus, whole weeks have been devoted in recent years to one composer. The danger of such recitals is obviously monotony, for few people can stand protracted doses of any one thing. We have had a week of Bach, Beethoven, Chopin, and even Liszt, but no one could possibly endure or even imagine a week of Schöenberg or any composer not of supreme genius and long-established reputation. Mozart and Beethoven both used to give concerts of their own works, obviously with an eye to business but in those days of shorter programmes and of comparatively unintermittent length, it being customary to include at least two symphonies or even three in one concert. Nowadays, people have to leave to catch trains or have afternoon tea, and so on, and concerts are thus kept within more reasonable limits.

Mozart happens to be one of the composers, the reputation of whom works does not induce boredom. This is a thing which is not often the case in the case of other composers. This will be given from the Glasgow Station on Thursday, the principal artist being the eminent bass singer Mr Norman. In the Station Symphony Orchestra, conducted by Mr Herbert A. Cameron will also take part in the programme and will play as their chief item the Symphony in E Flat, which was written by Mozart towards the end of his life in the month of short space of his work.

ABERDEEN PROGRAMMES

Week Beginning
August 1st.

SUNDAY, Aug. 1st.

- 3.30 POPULAR CLASSICS.** *S.B.*
from London.
7.30 "Theology," read by J.C.
"Theology," *S.B.* from London.
8.45 "The Land," by Mrs.
"The Land," C.M.S. *S.B.*
from London.
9.0—THE BELLS OF CROYLAND
ABBEY *S.B.* from London.
9.15 Studio Service.
Address by the Rev
CHARLES M. ROBERTSON,
M.A., of Parryhill Parish Church,
Order of Service
Psalm "Thou Joy of
Leaving Hearts" (Church Hym-
nary No. 200) — — — Smith
Apostrophe
Prayer Psalm 136 — — — by
Harris.
Lenten
Anthem. "O Saviour, Leaving
Farewell Home."
Acclamation
Psalm "I Heard the Voice of
Jesus Say" (Church Hymnary,
No. 2) — — — H. Rogers
Benediction.
Vesper
9.55 The Week's Good Cause: The
Royal Surgical Aid Society -
Appeal by the Rev W. F.
BEXLEY, Hon. Priest-in-Ch-
inary to H.M. The King. S.B.
from London.
10.0. WEEKLY PRAYER MEETING AND LITURGY
Local News
"The Church of Christ"
PROGRAMME AND FOLK
SONGS. *S.B.* from Glasgow.
10.45—Close down

MONDAY, Aug. 2nd.

- 9.45 Afternoon Times
 1 ~~THE LONDON RADIO~~
 ALBERT JENNAIRE AND HIS
 CLEVELAND OHIO
 ORCHESTRA
 Returned from
 The New Palace of Danes.
 5.15 FOR THE CHILDREN
 6. Boy Scouts' News Bulletin.
 6.10. Dance Music.
 THE LONDON RADIO
 DANCE BAND.
 S.B. from London.
 7.0. Steadman's Symphony. Or
 chestra, relayed from the Elec
 ric Theatre
 7.0.—WEATHER FORECAST AND NEWS
 Mr DESMOND MACARTHY
 Literary Criticism. S.B. from
 London
 7.25.—HANDEL Piano Suites inter
 preed by LUCY PIERCE
 S.B. from London.
 7.40. The Rev. ROBERT MORRIS,
 M.A., "In Defence of Dialect"
 S.B. from Dundee
 RUSSIAN SONGS AND SCENES.
 8.0 REGINALD WHITEHEAD
 Duets
 "The Song of the Flea."
 A new song by
 "The Midnight Review" Glee
 Club
 "The Sun. Thop"
 S.B. from Dundee
 8.15 THE ABERDEEN RADIO
 PLAYERS
 Present
 "The Little Stone House."
 A Play in One Act by
 S.B. from Dundee

1. *Plasmodium falciparum*

- Keeper) ... GRACE WILSON**
Yarvata (Her Servant)
A Stranger , LES FLOWE
A Corporal JACK ARNOLD
The Scene is laid in a small provincial town in Russia, Moscow.
Act I
Scene I
A room in Praskovya's sitting room. It is night, the light of an oil lamp in the street duly shows snow-covered houses and falls on the snow. The room is plainly furnished. Yarvata enters from the street. There is a knock at the door. Praskovya and Les come in. Praskovya looks at her watch. There is a sound of a clock in the distance—the clock strikes again.
Astoria enters and speaks.
- 3.47 **REGINALD WHITEHEAD.**
"Benediction"
"Ah! Weep No More"
"I see you"
"A voice"
[Teat]
[Singing]
[Singing]
- 4.01 **SARAH NESBITT and FLORENCE OLDHAM**
S.B. from London
Local News
- 4.10 Mr. F. L. BERTON MARTIN
S.B. from London
Local News
- 10.5.—Programme S.B. from London.

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

- THE LONDON RADIO**
DANCE BAND
S.B. from London
 down.
- TUESDAY, Aug. 3rd.**
- 3.45.—Afternoon Tunes
 4.0.—Fid. na News Bulletin
 4.4. **Dance Music.**
ALBERT LEMAIRÉ
 and his
(CLEVELAND OHIO
ORCHESTRA
 Receives his New Zealand
 5.15. **FOR THE CHILDREN** Song
 by Annie Addie, Violin Solo
 by Uncle Willie
 6.0. **Dance Music**
THE LONDON RADIO
DANCE BAND
S.B. from London
 6.30 Fishing News Bulletin
 6.45 **SEVEN'S SYMPHONY**
 CHL. STR. by Dr. J. S.
 Electric Theatre
 7.0.—**WEATHER FORECAST AND NEWS**
M. STEPHAN "Dance in Magna-
 zith Ennagau." *S.B. from*
London
 7.15 **SEVEN'S SYMPHONY**
 by Dr. J. S.
 from London.
 7.30. **SEVEN'S SYMPHONY.** *S.B.*
from London
 8.1. **BAND AND BALLAD.**
THE COVENTRY CITY
SALVATION ARMY BAND
 Conductor
 W. R. MAJOR (Bandmaster
 (Continued on the next page.)

**Week Beginning
August 1st.**

of Verdi, is easily recognized by the author

Week Beginning
August 1st.

SATURDAY, August 7th
Dance Music,
11:00 P.M. - 1:00 A.M. (1950)

JEFFRIES AND HIS RIVAL
 (HE HESITA from the Marine
 Camera, Portofino.)
 MARCH 1st 1911
 JEFFRIES AND HIS
 RIVAL OBVIOUSLY

FOR THE CHILDREN
Musical Interlude
Dance Music
THE LONDON RADIO
LIVE AND
Relayed from London
- Programme R.R. from London -
WEDNESDAY 1961
LONDON
more S.B. FROM

ENTERTAINMENT songs of Bent
Katy, sang by a soloist
with accompaniment by two
men, are the idea in a varied
programme. Editha on T. Bradley
stage of the evening is the first
of "No poets" and "Gibberish"
which consist of a selection of the
best songs, poems and pianoforte
by well-known composers, with
"Gibberish," "Jazzing to Con-
fusion" and "Singing the mean-
ingless," the two characters are
and for words, being restricted to
a few words. During the evening
well-known pianist Miss Lillian
Johnson is giving a short recital
being her first visit to the Heli-
um Stadium. The programme will
close with two pianos.

**Week Beginning
August 1st.**

FRIDAY, August 6th.
-Lat Solo Orchestra F. R. 1
-F. M. 1
-H. F. 1
-Reading: R. 1

"CRYSTAL RANGE" FORFAR
May M. Lean (Continued)
Programme S.B. from London
Programme S.B. from London
10 " " " "

Ernest Music.
THE LONDON RADIO
AND BAND
 Relieved from London
Programme S.B. from London
 Mr C. W. FERRISON
S. B. from Glasgow
 Mr CHARLES MOLLIN
 SON Secretary of the Theatre
 Bowling

**Week Beginning
August 1st.**

For Sheffield and Leeds Programmes see page 238

**6FL
306 M.**

SUNDAY, August 1st

8.0-10.35. } *London.*

MONDAY, August 2nd

12.30-1.00. } *London.*

Tea-Time Music.

The Orchestra, relayed from the

1.00-1.15. } *London.*

6.0.—Musical Interlude.

6.30-7.00. } *London.*

TUESDAY, August 3rd

4.0.—Afternoon Topics.

4.15. **Tea-Time Music.**

Bernard Harrison and his Or-

chestra, relayed from John

W. Restaurant

6.30.—Programme S.B. from London

6.45-7.00. } *London.*

7.0-7.15. } *London.*

WEDNESDAY, August 4th.

1.0-1.15. } *London.*

4.15. **Tea-Time Concert.**

The London

Orchestra

Palace Hotel, London.

5.15.—FOR THE CHILDREN

SHEFFIELD PROGRAMMES.

THE BOHEMIAN

ORCHESTRA

(not listed)

Fox-trait "The a Spring Around

1.00-1.15. } *London.*

1.15-1.30. } *London.*

1.30-1.45. } *London.*

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6.15-6.30. } *London.*

6.30-6.45. } *London.*

THURSDAY, August 5th.

4.0. Afternoon Topics.

4.15. **Tea-Time Music.**

Orchestra, relayed from the

1.00-1.15. } *London.*

1.15-1.30. } *London.*

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5.30-5.45. } *London.*

5.45-6.00. } *London.*

6.00-6.15. } *London.*

6.15-6.30. } *London.*

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4.30-4.45. } *London.*

4.45-5.00. } *London.*

Whatever your age, whatever your present income, whether you are married or not, this new plan of insurance is your best financial safeguard for the future.

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UNTIL THEY ARE 20 OR OLDER, SHOULD THEY LOSE BOTH PARENTS
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(EITHER THROUGH SICKNESS OR ACCIDENT)
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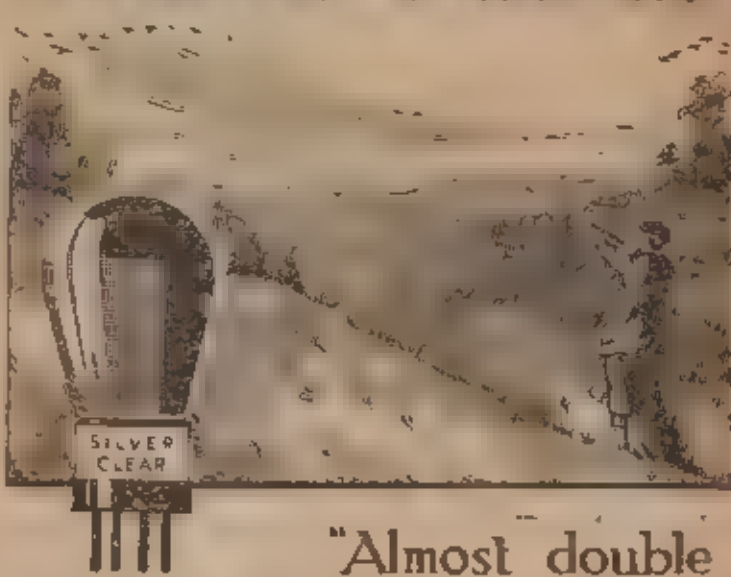
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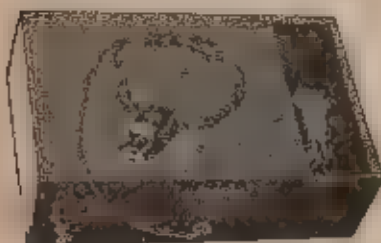
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Type H.1	Type H.2	Type H.3	Type H.4
10" dia. 4" h.	10" dia. 4" h.	10" dia. 4" h.	10" dia. 4" h.
10" dia. 4" h.	10" dia. 4" h.	10" dia. 4" h.	10" dia. 4" h.
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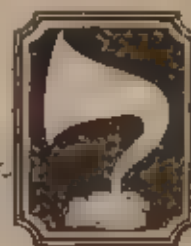
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Type A	Type B	Type C
10" dia. 4" h.	10" dia. 4" h.	10" dia. 4" h.
10" dia. 4" h.	10" dia. 4" h.	10" dia. 4" h.
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10" dia. 4" h.	10" dia. 4" h.	10" dia. 4" h.

and two Gramophone Adaptors

For high fidelity sound
Gramophone adaptor
Type A 10" dia. 4" h. £4 10 0
Type B 10" dia. 4" h. £2 0 0

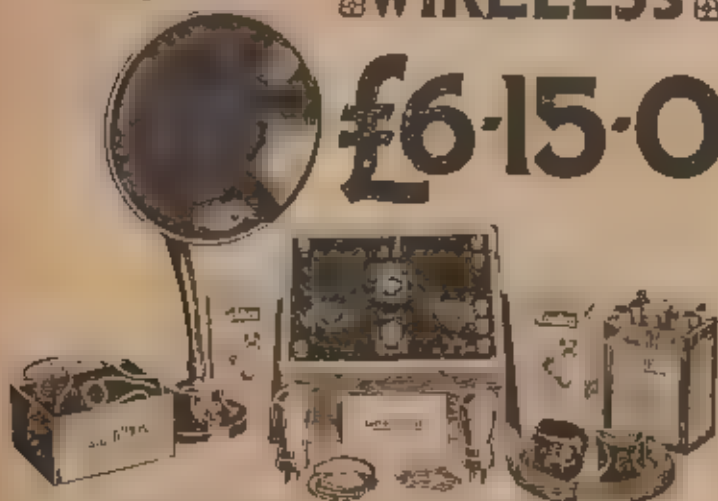
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4" h.



The
Little Giant
2-Valve Set
complete.

**FELLOWS
WIRELESS**

£6-15-0



AND NOW DULL EMITTERS.

1. The Little Giant 2-Valve Set is a complete set of radio equipment, including a large speaker, a radio unit, and various components. It is designed for home use and is easy to operate.

Complete Specifications:

Little Giant 1	£4-4-6	Little Giant 3	£8-5-0
1. 2-Valve Radio Set	2 0	1. 2-Valve Radio Set	4 12 6
2. 10" Speaker	8 0	2. 10" Speaker	14 0
3. 10" Speaker	12 0	3. 10" Speaker	18 6
4. 10" Speaker	16 0	4. 10" Speaker	22 6
5. 10" Speaker	20 0	5. 10" Speaker	26 6
6. 10" Speaker	24 0	6. 10" Speaker	30 6
7. 10" Speaker	28 0	7. 10" Speaker	34 6
8. 10" Speaker	32 0	8. 10" Speaker	38 6
9. 10" Speaker	36 0	9. 10" Speaker	42 6
10. 10" Speaker	40 0	10. 10" Speaker	46 6
11. 10" Speaker	44 0	11. 10" Speaker	50 6
12. 10" Speaker	48 0	12. 10" Speaker	54 6
13. 10" Speaker	52 0	13. 10" Speaker	58 6
14. 10" Speaker	56 0	14. 10" Speaker	62 6
15. 10" Speaker	60 0	15. 10" Speaker	66 6
16. 10" Speaker	64 0	16. 10" Speaker	70 6
17. 10" Speaker	68 0	17. 10" Speaker	74 6
18. 10" Speaker	72 0	18. 10" Speaker	78 6
19. 10" Speaker	76 0	19. 10" Speaker	82 6
20. 10" Speaker	80 0	20. 10" Speaker	86 6

The FELLOPHONE
3-VALVE GRAND
An ideal long-range set.
£15-10-0

1. 3-Valve Radio Set 2 0 || 2. 10" Speaker | 8 0 |
| 3. 10" Speaker | 12 0 |
| 4. 10" Speaker | 16 0 |
| 5. 10" Speaker | 20 0 |
| 6. 10" Speaker | 24 0 |
| 7. 10" Speaker | 28 0 |
| 8. 10" Speaker | 32 0 |
| 9. 10" Speaker | 36 0 |
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| 18. 10" Speaker | 72 0 |
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7 P.M. advantages

that save you money, give better reception and cost no more to secure than the price of an ordinary valve—

1 GREATER EMISSION

P.M. Filaments have up to 50 times greater emission surface than ordinary filaments ensuring a much wider range of power for economical operation. In fact their new filaments are so ungenerously rated that they give ample room for power tags, and marked 6, will stand up to a reasonable overload.

2 LONGER VALVE LIFE.

The special way of rarefying that forms the heavy covering of P.M. filaments is prepared by a special process that secures a regular flow of electrons and the necessary temperature is low so that this process is fully carried out, ensuring a definite proof of long useful life.

3 UNBREAKABLE FILAMENT.

P.M. Filaments are longer than ordinary filaments and retain their durability even after 50 hours in the air. As no rattle does the low operating temperature cause sag and the filaments are securely grounded and are free from vibration and cannot be broken except by the very roughest handling.

4 NO VISIBLE GLOW.

The extreme economy in heat of P.M. Filaments can be judged by the fact that no glow or glow can be observed during operation.

5 REDUCED CURRENT CONSUMPTION.

P.M. Filaments only require one tenth ampere filament current for the up to 100 watts of power of the P.M. Filament, a saving of one watt in the cost of the insulation maintenance.

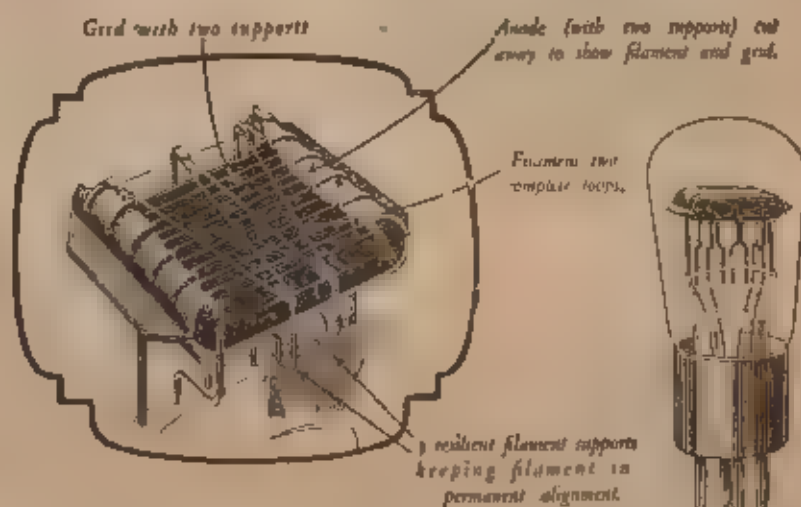
6 NO MICROPHONIC NOISE.

The unique method of mounting the filament within the field of the grid and anode so that the filament is without contact at any point with the grid and anode and the electrons are so close and so rapid in motion that they are all in the optimum position for the most faithful reception.

7 MAJESTIC VOLUME.

Every P.M. valve is a master valve in its own class, designed to give you

Perfect Radio Reception.



Note that the vastly increased length of the P.M. Filament completely within the field of the anode and grid is obviously greater than that of any other valve on the market.

The man who knows about valves will tell you that it is the filament that counts and this is what you pay for. He will tell you that a filament with P.M. advantages will give you 33% better results, reduce your maintenance costs and last you many times longer than any other, no matter what new constructional features are employed.

For 4-volt accumulator or 5 dry cells

THE P.M.1 (General Purpose)

0.1 amp. 16/6

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THE MASTER VALVE

DO JUSTICE TO YOUR LOUD SPEAKER

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D.E.8. (L.F.)

(for 6 Volt Accumulators)

Only 0.12 Amp. Filament Current Consumption at 5.6 Volts

DISTORTIONLESS. The D.E.8. (L.F.) positive γ does not distort. It provides full volume and rich mellow tone without trace of harshness or "tinny"ness.

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SOUND SERVICE. From the time the D.E.8. (L.F.) OSRAM VALVE is first put into service until its veteran days, it gives the same satisfying results. By using OSRAM Diode-Emitter Valves you are assured of a constant, unvarying volume throughout a long and useful life. Behind them is the longest experience in the manufacture of diode-emitter valves in this country.

Osram Valves

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The S.E.C.—your guarantee

Advt. of The General Electric Co. Ltd. Magnet House, Kingsway, London, W.C.2



*Mercury
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MERCURY is a back number nowadays. For years his supremacy as a swift bearer of tidings went unchallenged. But then came railways and motor cars, aeroplanes, and the telephone and Mercury was outdone. His real death blow came with CLEARTRON VALVES—the most faithful, the swiftest and the most pleasing form of message transmission ever devised.

For Increased Volume for Greater Distance for Operative Purity of Tone always use CLEARTRON VALVES—the only with the Edison Bell Condenser.

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THE EDISON BELL "BIG" 2-VALVE SET GIVES PERFECT RECEPTION. LOUD-SPEAKER RESULTS AT 30 MILES.

PRICE £3 15:0

Valves, Batteries and Movable Lenses extra

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The finest H.T. Battery in the world!

Fellophone H.T. Batteries are made from the finest materials obtainable, and the zinc cylinders, one of the most important hidden parts, are generously thick.

This is typical of the steps we take to give you the finest H.T. battery in the world.

Fellophone H.T. batteries can be depended upon to give you the longest life and freedom from parasitic noises.

They are British made in a British factory, and they can only be sold at such low prices because of our well-known policy of selling direct and eliminating the middleman's profit.

54 Volt	(with 3 volt tap for grid bias)..... Postage 9d.	6/6
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108 Volt	(tapped every 6 volts and complete with wander plug)..... Postage 1/3d.	13/-

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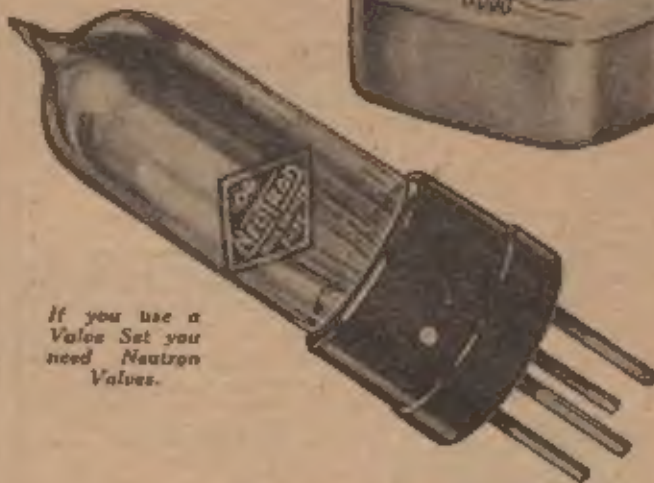
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*If you use a
Crystal Set you
need Neutron
Crystal.*



*If you use a
Valve Set you
need Neutron
Valves.*



**You can get extraordinary results
from either Crystal or Valve Set
if you change over to Neutron.**

REMARKABLE success has attended the introduction of British-made Neutron Dull-Emitters, simply for the reason that they are scientifically designed to achieve certain results, and are sold at a reasonable price.

Neutron Dull-Emitters take 4 volts at '06 amps. The filament is not coated, giving the valve a much longer life without risk of deterioration when high anode voltages are used.

The Red Spot Neutron Valve (H.F. and Detector) has the high emission of 9 milli-amperes. This means that it has an extraordinary amplification factor on weak signals. Internal capacity is kept extremely low.

The Green Spot Neutron Valve (L.F.) has a total emission of nearly 15 milli-amperes; it is thus a real Dull-Emitter '06 Power Valve, and the current it passes is adequate for the operation of loud speaker Sets, with surprising volume and purity.

Neutron Valves are entirely anti-microphonic. They carry the fullest possible guarantee, and the results you can get with them will amaze you.

And for users of Crystal Sets Neutron is unbeatable. It has more long-distance records to its credit than any other Crystal. The testimony of hundreds of users speaks for its phenomenal volume and sensitivity.

Neutron Crystal avoids unnecessary "tickling." It is sensitive all over and gives results on the lightest of contacts. Sooner or later you will come to NEUTRON. Why spend money on substitutes when Neutron costs you only 1/6, and guarantees you results?

NEUTRON

Your Assurance of Finest Results.

Neutron H.T. Batteries, 50-volt. (British-made.) 9/6 each.

Neutron 45-volt Batteries, 15d. each. Fully guaranteed.

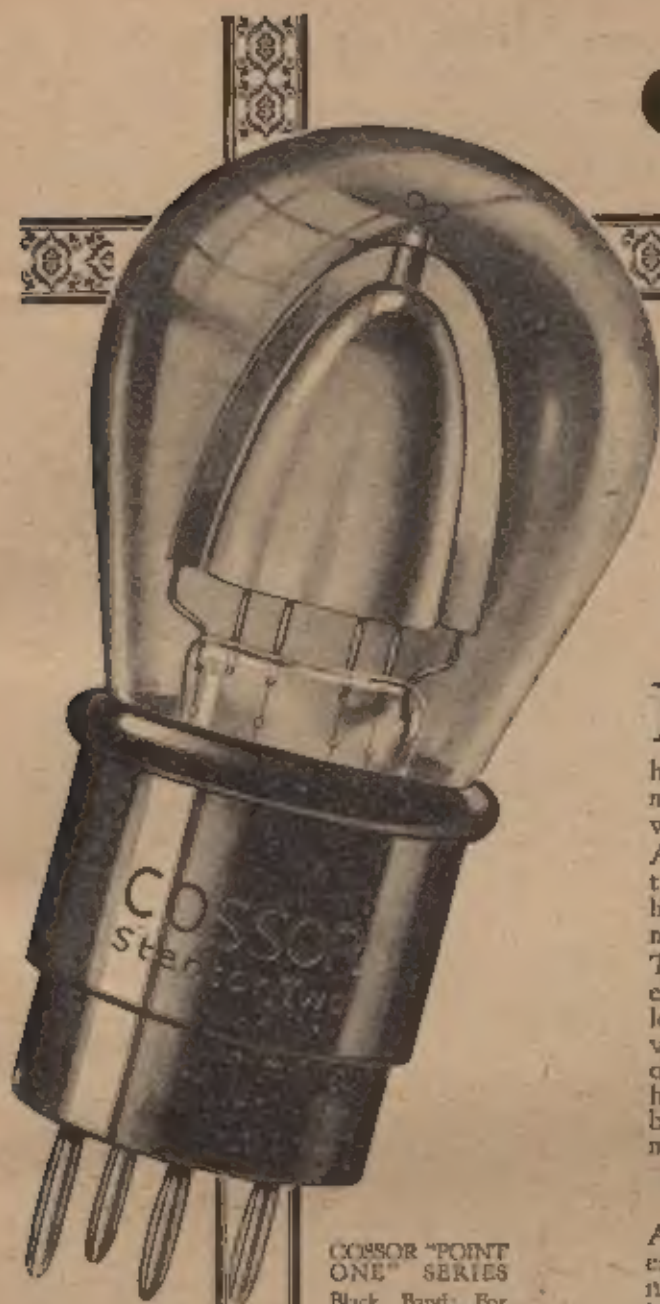
Neutron Crystal, Packaged in air tight tin with silver Cataphoretic. Inset on Neutron in the black and yellow tin. From all Dealers 1/6 Each

Neutron H.400, Red Spot, 4-watt, 0.06 amp. O.P. and Detector. Neutron L.400, Green Spot, 4-watt, 0.06 amp. (L.F.) Each 12/6

Neutron H.220, Red Spot, 2-watt, 0.03 amp. (H.F. and Detector). Neutron L.220, Green Spot, 2-watt, 0.03 amp. (L.F.) Each 12/6

Advt. of Neutron, Ltd., London.

NEUTRON DISTRIBUTORS, 144, Theobald's Road, London, W.C.1.
Phone: Museum 4901 & 4902.



Q According to Homer, Stentor was the name of a Greek herald in the Trojan War whose voice was as loud as that of 30 other men combined. As the name for a new Cossor Power Valve it is, therefore, peculiarly appropriate.

The new Stentor Two

described by "Popular Wireless" as a wonderful little power valve with a punch out of all proportion to its diminutive wattage.

FOR more than 20 years automobile engineers have been waging a ceaseless struggle in an effort to produce engines of more power with less weight. So successful have they been that to-day motor-car engines develop more than twice the horse-power of engines of equal weight constructed a decade or so ago.

And with the reduction in weight naturally follows a tremendous economy in upkeep. Less petrol, less oil, lighter moving parts with less wear. In fact cheaper motoring all round.

This lesson has been taken seriously to heart by wireless engineers. Everyone realises that to obtain really good loud speaker results a power valve is essential. The ordinary valve cannot give the volume necessary because it has little or no reserve of output. But in the past power valves have suffered from two main disadvantages: (a) they have been expensive to buy and (b) they have been costly to maintain both in filament and anode current.

Takes only '15 of an ampere

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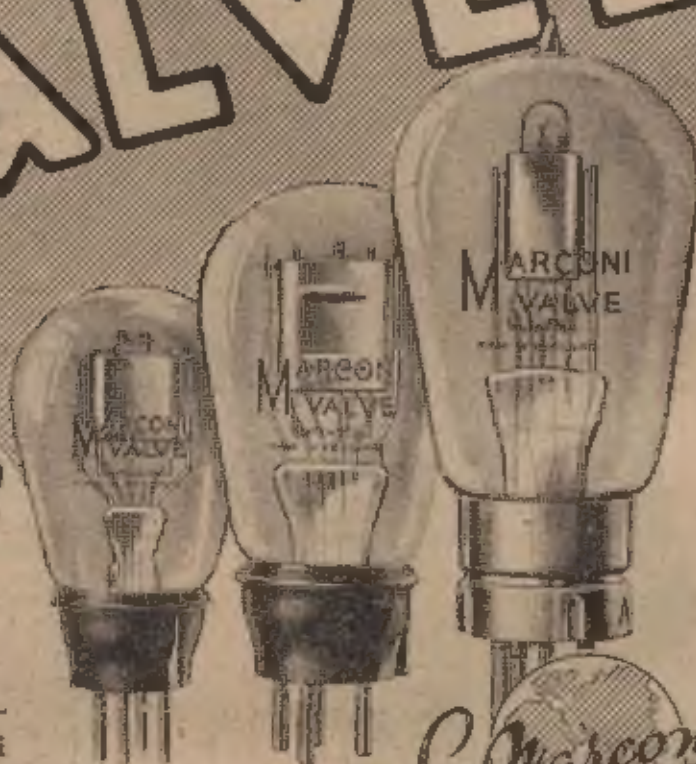
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